

McNabb 22/3 October 1934

SBY	DATE	INITIALS
SALE	22/3 x 34	McN
PURCHASE		
CHECKED	27 x 34	McN
COLLECTED	14 XI-34	McN
RECEIVED	14 Nov 34	McN
ACCESSED		
PASSED		

34 & 35 NEW

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GREEK,
ANTI

INCLUDING

The Property of MANSOOR ABD ESSAYID,
Ex-Official Egyptian State Railways, Cairo :
and The Property of GENERAL SIR WILLIAM MARSHALL, G.C.M.G.
AN IMPORTANT COLLECTION OF COPTIC TEXTILES,
The Property of MAJOR GAYER ANDERSON.
RARE MEXICAN ANTIQUITIES,
The Property of PROFESSOR T. TENENBAUM.

ALSO

NATIVE ART,

The Property of CLAUDE LEEMBRUGGEN, Esq. ;
The Property of the late MRS M. J. BAILDON
[Sold by Order of the Executors];
And OTHER PROPERTIES.

WATMANN/CM Bal/20/1080/1

Days of Sale.

FIRST DAY Monday, 22nd October Lots 1 to 234
SECOND DAY Tuesday, 23rd October Lots 235 to 447

1934

Chand 13 NOV 1934. McN 226. £103.1.0

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

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BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
B/7	75	1	.				
156	1	15	.				
157	3	5	.				
158	2	15	.				
163	3	5	.				
171	2	.	.				
174	3	15	.				
178	3	.	.				
179	3	10	.				
180	14	15	.				
	£103	1	.				

BUYER F. Webb

Date 22nd Oct 1934

AUCTIONEERS Sotheby & Co.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
23	2	10	.	B/7	44	8	.
24	5	.	.	82	1	15	.
28	1	8	.	85	1	1	.
29	2	5	.	86	1	5	.
30	2	5	.	87	1	10	.
31	1	5	.	109	3	6	.
32	1	10	.	113	3	15	.
40		15	.	128	1	10	.
42-3	2	5	.	132	1	12	.
50	2	5	.	134	2	.	.
52	2	15	.	135	2	10	.
64	8	.	.	140	1	.	.
65	2	5	.	141	1	.	.
67	3	15	.	142	1	.	.
71	2	15	.	143	3	5	.
75	1	5	.	145	4	5	.
79	2	5	.	149	2	10	.
c/f	44	8	.	152		10	.
				c/f	75	1	.

STY. Mu. 3

CATALOGUE
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[SOLD BY ORDER OF THE EXECUTORS];*

AND OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

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CATALOGUE
OF
ANTIQUITIES, etc.

FIRST DAY'S SALE.

Monday, October 22nd, 1934.

EGYPTIAN ANTIQUITIES. &c.

The Property of Mansoor Abd Essayid,

Ex-Official Egyptian State Railways, Cairo.

BRONZE OBJECTS.

LOT

- 1 A FIGURE OF OSIRIS, $4\frac{1}{2}$ in. high, standing, wearing the white crown and holding the ankh with both hands, *an unusual pose; the modelling is good* [Pl. III]
- 2 Seven others, 3 in. to 5 in. high, standing, with the usual attributes 7
- 3 A group of Isis nursing Horus, $7\frac{1}{2}$ in. high; and another, $4\frac{1}{4}$ in. high 2
- 4 A Figure of Isis, standing, $6\frac{3}{4}$ in. high; and another, $4\frac{1}{2}$ in. high 2
- 5 Another, of Amen walking, $7\frac{1}{4}$ in. high; and another, of Nefer Atum walking, $7\frac{1}{2}$ in. high 2

- 6 Another, of a god walking, wearing disk, plumes and (formerly) horns, 5 in. high; and another, of Neith walking, $7\frac{1}{2}$ in. long, on an inscribed base, mounted on an alabaster stand 2
- 7 ANOTHER, OF HORUS walking, nude, the right arm extended in a spirited pose, 8 in. high [Pl. III]
- 8 Two others, of Harpakhruti seated, wearing the double crown, each about 6 in. high; two others, wearing the head-dress, 4 in. and $2\frac{3}{4}$ in. high; another, wearing the triple crown, 4 in. high; another, wearing the cap and plumes of Amen, 5 in. high; and another, Græco-Roman, 3 in. high 3/10/- Hansen 7
- 9 Another of Bes, 5 in. high; another, 3 in. high; and an arm and hand grasping a lotus on which is seated Ahi 1/10/- Hansen 3
- 10 ANOTHER OF IMHOTEP, $4\frac{3}{8}$ in. high [Pl. III] 2/10/- Hansen
- 11 Two others, of Sokhemit, and another, of Bast with aegis and basket; all standing, 4 in. to $4\frac{1}{2}$ in. high 3/1/- Hansen 3
- 12 Another of Mut standing, $5\frac{1}{2}$ in. high; and another, of the ape of Thor seated on a palm-leaf capital, from a standard 2
- 13 Two male Figures kneeling; another, nude, standing; another, in a long tunic; a Vulture's Head wearing the reed crown; and a bust of Horus as a Roman Soldier 1/5/- Hansen 6
- 14 AN APE OF THOTH, 3 in. high, winged and feathered, seated on a pyloniform pedestal, curious and interesting; another, 2 in. high, with the usual attributes; and a seated jackal, $2\frac{1}{2}$ in. high 2/1/- Brown. 3
- 15 Two aegides of Khnum, about 5 in. high, from standards; two others of Bast; and two others of Hathor 2/1/- Lawrence 6
- 16 An Ibis Head, about 3 in. long; an Oxyrhynchus wearing disk and plumes; a Bull with disk and plumes, but no distinguishing marks, $4\frac{1}{2}$ in. long; and another, 2 in. long 4/5/- Hansen 4
- 17 A HAWK COFFIN, 9 in. long, surmounted by a Figure of Horus enthroned, wearing the double crown [Pl. I] 9/1/- Bernain.
- 18 ANOTHER, $7\frac{1}{2}$ in. long, surmounted by a crowned hawk of good design 12/10/- Boden

- 19 A Snake Coffin, $11\frac{1}{4}$ in. long, surmounted by a human-headed uraeus wearing the atef crown; and another, $2\frac{3}{4}$ in. long, surmounted by a uraeus coiled 2
- 20 A COFFIN, $5\frac{1}{4}$ in. long, with two Ichneumons above [Pl. I]
- 21 A Situla, 7 in. long, with the usual ritual scenes; and another, $3\frac{1}{2}$ in. long 2
- 22 A Mirror-Handle, with a Hathor head above Bes on lions; a Mirror Plate, $6\frac{3}{4}$ in. diam.; and another, $4\frac{3}{4}$ in. diam., with part of the original handle 3
- 23 A Lamp, with a mask on the handle; a Medallion with a female head in relief; and two lion-headed Door-Plates with ring-handles, *Graeco-Roman* 4
- 24 A seated Ibis, 4 in. long [Pl. I] 7
- 25 A Bacchanal holding up a rhyton, $6\frac{1}{4}$ in. high; three Amorini; and a Figure holding a money-bag and cornucopia; *Graeco-Roman* 5
- 26 A helmeted Head, uncertain; two small Female Busts; a Sphinx ending in one large foot; and a Dove with spreading wings 5
- 27 Two semi-circular Axe-Heads; two Spear-Heads; and eight Arrow-Heads 12
- 28 Five Spoons with circular bowls; another, oval; and eight others with narrow elongated bowls, *Roman* 14
- 29 Four Keys; a Knife-Blade; four Pins; and three Saws, *Roman* 12
- 30 Twelve small Pestles with spoon attachment, *Roman* 12
- 31 A Spatula in the form of a Hand; Parts of two others; a Pin; a flat perforated Handle; a miniature cylindrical Simpulum; and eight other Portions of Tools, *Roman* 14
- 32 A Spatula; three Chisels; two pairs of Forceps; and a Grinding Slab with five depressions, *Roman* 7

STONE OBJECTS.

- 33 THE UPPER PART OF A STATUE of an elderly man in a square wig,
4 in. high, in grey granite, ? *Middle Kingdom* [Pl. II] 2/10/- Hansen.
- 34 A Head of Hathor, 3 in. high, in calcareous stone, *imperfect*; and
a Hawk, 4½ in. high, in limestone 1/5/- 2
- 35 A small Lion's Head, well characterized, and a seated Cat, 5 in.
high, both in limestone 1/5/- 2
- 36 A Female Face, 3 in. high, in limestone; part of another, in red
granite; and a small Male Head, wearing a wig, in stone 3
5. 37 A LIMESTONE FRAGMENT with a carving in cavo relievo of a Head
of Akh-en-Aton type, about 4 in. high, 18th Dynasty [Pl. II] 10/- Lawrence.
- 38 A Male Head in a wig, 5¼ in. high; and a Female Head, 6¼ in.
high, both in limestone 52/- Spink.
- 39 A small Head of Osiris, wearing the white crown; a small male Head
and Shoulders, both in black basalt; another, in green basalt; *Hakim.*
and another, in red granite 3/5/- 4
- 15/- 40 A limestone Fragment, about 4 in. by 3 in., carved in low relief
with the head and shoulders of a man of negroid type, in
Egyptian costume
- 41 Another, about 4 in. by 3 in., carved on one side with the head
of a king in a uraeus wig, and on the other with the remains
of a queen or Goddess, both in high relief 15/- Lawrence.
- 2/5/- 42 Another, about 4 in. by 3 in., with the head of a king in the uraeus
head-dress, in high relief, *Ptolemaic*
- 43 A sandstone Fragment, about 6 in. by 4 in., with the helmeted
head of a king
- 44 An Ushabti, 6½ in. high, in basalt, *Middle Kingdom* [Pl. III] 1/15/- Hansen.
- 45 Another, 7 in. high, in green basalt, and another, 5 in. high, in
black basalt; and another, 6 in. high, in aragonite, *New King-*
dom 3/- Spink. 3

- 46 The upper Part of a male Statuette, wearing a square wig; $3\frac{1}{4}$ in. high, in granite, *Middle Kingdom*
- 47 A small wigged Head in aragonite, *well carved*; and a limestone Slab, *about 5 in. by 3 in.*, with a swallow in relief 2
- 48 A Statuette of a Woman, *about $4\frac{1}{2}$ in. high*, in aragonite, the parts below the knee wanting; and a three-quarter length Ushabti Figure of a king carved with a pectoral and scarabaeus, 4 in. high, in black granite 2
- 49 A Head of a king or prince, wearing the uraeus head-dress, 7 in. high, in limestone with traces of colour [*Pl. II*]
- 50 A nude male Statuette, in short wig, the lower part of the legs missing, 7 in. high, in limestone; and a child crawling, *about 5 in. long*, in calcareous stone 2
- 51 Two rhomboid slate Palettes, *about 11 in. long, predynastic*; a Bowl, 4 in. diam., in diorite; a Slab, $4\frac{1}{4}$ in. by 3 in., with a bull in relief, in slate; and two Stamps, in calcareous stone 6
- 52 A flint Knife; four Moulds in black basalt; and another, in limestone, with a classical figure 6
- 53 A Face with the right side of the wig remaining, *about 7 in. by 5 in.*, in sandstone
- 54 Another, similar, with the left side remaining
- 55 A Head of a king, wearing the white crown, $8\frac{1}{2}$ in. high, in grey granite
- 56 Another, wearing the uraeus head-dress, $10\frac{1}{2}$ in. high, in sandstone
- 57 The Head and Shoulders of another, 10 in. high, in calcareous stone
- 58 A Hawk, $8\frac{1}{2}$ in. high, in limestone
- 59 A Vulture's Head, 5 in. long; a Negro's Head, *about 3 in. high*, both in calcareous stone; and a Base of some object in the form of two negroes leaning backwards on a (?) porcupine 3

60 The upper Part of the seated Statue of a Man, in wig and waist-cloth, $5\frac{1}{4}$ in. high, in black basalt, ? Middle Kingdom

61 A Head of a Man, in a short square wig, 5 in. high, in grey granite

62 The Head and Shoulders of a Statue of a Man, in a wig of Old Kingdom type, $10\frac{1}{2}$ in. high, in limestone with traces of colour, the face is imperfect

63 Another, of a Woman, 7 in. high, in grey granite, carved in full relief on a steliform background; probably part of a group, 18th Dynasty

7 64 A Head of a king in the uraeus head-dress, about 7 in. high, in cavo rilievo on gesso

65 Another, 6 in. high, looking to the left, in sandstone; and another, helmeted, $3\frac{1}{2}$ in. high, on limestone 2

66 An oblong Offering Table, 5 in. by 4 in., in green slate Toned

7 67 Two small Heads from statuettes of priests, shaven; a small male Head in a flat-topped wig, curious; and a Fragment of limestone, $3\frac{1}{2}$ in. by 4 in., with a man's head and the hieroglyphs NT in low relief, the whole showing traces of colour 4

68 A Head of a king, wearing the uraeus head-dress, 5 in. high, in limestone; another, $4\frac{1}{4}$ in. high, in calcareous stone; another, $4\frac{1}{4}$ in. high, with horns and part of the disk on the head-dress; another, $3\frac{1}{2}$ in. high, in grey granite; another, 2 in. high, in diorite; and another, 2 in. high, in green stone 6

69 A SMALL HEAD OF AKH-EN-ATON, wearing the uraeus head-dress, in limestone; ANOTHER, OF THE SAME KING, as before, about 3 in. high, in red granite; and a Female Head, $7\frac{1}{2}$ in. high, in red sandstone, with details in black [Pl. II] 3

70 The curved portion of a Head-Rest; the Pillar of another; and a Grinding Slab, $8\frac{1}{2}$ in. long, with rounded ends, all in aragonite 3 2/5/

STONE VASES, &c.

- 71 A flat Bowl, $5\frac{1}{4}$ in. diam., in diorite, with four flange handles; another, $3\frac{1}{2}$ in. diam.; and four others, $1\frac{1}{2}$ in. to $4\frac{1}{2}$ in. diam., in slate 6
- 72 A cylindrical rimmed vase, in serpentine, 7 in. high; and another, 6 in. high 2
- 73 A triangular Dish, 3 in. long; another, leaf-shaped, $3\frac{1}{4}$ in. long; a Perfume Vase, on a fixed base; a solid Bowl, with a perforation of 1 in., all in diorite; and a Bowl, $2\frac{1}{4}$ in. diam., in serpentine 5
- 74 Twenty-four Saucers, about 2 in. in diam., in aragonite 24
- 75 A large Perfume Bottle, $7\frac{1}{2}$ in. long; another, $4\frac{1}{4}$ in. long; and eight others, $1\frac{3}{4}$ in. to 4 in. long, all in aragonite; some imperfect 10
- 76 A Trumpet Vase, in pink veined alabaster, $8\frac{1}{2}$ in. high 3
- 77 Two others, 6 in. high, in aragonite 2
- 78 Thirty-nine Perfume Vases, of the flat-rimmed type; a good and representative collection, exemplifying most shapes and materials 39
- 79 A solid Vase of pilgrim bottle-shape, perforated, $2\frac{1}{4}$ in. high; a Mortar, $2\frac{1}{2}$ in. high, with a Pestle, both in aragonite; and another, 3 in. high 4
- 80 A flat Bowl, $4\frac{3}{4}$ in. wide, in white marble; another with incurved rim, 4 in. diam.; and another, 3 in. diam., in banded stone 3
- 81 One cylindrical and four trumpet Vases, $2\frac{1}{4}$ in. to $3\frac{1}{4}$ in. high, all in aragonite 5
- 82 A Vase with pierced handles, 5 in. high, tapering towards the base; four others, of the same shape, 2 in. to 3 in. high, all in aragonite; and another, $3\frac{1}{2}$ in. high, in pink marble 6
- 83 Eight ovoid Vases, $1\frac{3}{4}$ in. to 3 in. high, in aragonite 8
- 84 Six others, 2 in. to 4 in. high, in aragonite 6

- 85) Three barrel-shaped Vases, three Mortars, and a Lid, 2 in. to 3 in. high; all in aragonite 7
- 86) A Perfume Vase, 4½ in. long; three others, tapering to a point; another, barrel-shaped; and another, with a rounded base, all in aragonite, 1½ in. to 3 in. long 6
- 87) A handled Vase of 18th Dynasty type, 3 in. high, imperfect; another, 2 in. high; two Trumpet Vases; two others, barrel-shaped; another, spreading at the base; another, with rounded base, 1½ in. to 2¼ in. high; and a miniature Bowl, 1 in. diam., all in aragonite 11

AMULETS, &c.

- 88 Seventeen Figures of the Children of Horus in glazed faience, from mummy wrappings; and four others, unglazed 21
25/-
- 89 A heart scarab in black basalt; and two others in green basalt, all inscribed 3
1/10/-
- 90 Ten others, in glazed faience or steatite, uninscribed, all of different types 10
1/35/-
- 91 Six others in stone, uninscribed 6 1/-
- 92 Six others in stone, uninscribed 6
1/-
- 93 Nine others, smaller, in stone, uninscribed 9 1/6/-
- 94 Twenty-five Uchats of various sizes and materials 25
- 95 Twenty-five others 25
15/-
- 96 Twenty-five others 25
1/-
- 97 Twenty-five others 25
1/10/-
- 98 Twenty-five others 25
1/2/-
- 99 Twenty-five others 25
1/2/-
- 100 Twenty-five others 25
1/2/-
- 101 Seventeen others in carnelian, etc.; and eight others in glazed faience 25
1/-

- 102 Seventeen others, in glazed faience, most in openwork 17 11/16
- 103 Fifteen compound Uchats, in glazed faience 15 1/2
- 104 Seventeen Tats, *about 1 in. high*, in carnelian and various glazes 17 11/16
- 105 Seventeen others, similar 17 12/16
- 106 Seventeen Lotus Columns, $\frac{1}{2}$ in. to $2\frac{1}{2}$ in., in glazed faience; and six in mother of emerald 23 11/16
- 107 Fifteen Heart Amulets, in carnelian, jasper, basalt and lapis lazuli 15 2 1/2 - Hammered
- 108 Six two-finger Amulets, in obsidian, one of them partly gilt; and five cartouche Amulets, in various stone 11 2 1/2 - Hammered
- 109 Two Menats, in light blue glazed faience, 2 in. long; an unusually large pillow Amulet; seven smaller; and three arrow-head Amulets 13
- 110 Twelve double Plumes; one single Plume, in various stones; and two Serpent Heads, in carnelian 15 1 1/2
- 111 Nine Thets, in carnelian, jasper and other stone; two in glazed faience; three nofer Amulets, in haematite; six Calves tied for slaughter; an horizon Amulet; the Boat of the Moon, both in carnelian; the Atef Crown; and the red Crown, both in glazed faience 24 1 1/2
- 112 Three apron Amulets; eight plaque Beads; two drop Pendants; a Hawk of Horus; a smaller Hawk; a Ring, all in stone; a Ring Amulet, in lapis lazuli; and a square Bead, in mother-of-emerald 18 2 1/2
- 113 Seventeen Legs; two fish Ornaments; a Head of (?) Isis; and a seated Goddess; all in carnelian 21
- 114 A Bead with a scarabaeus; another, with the head of Hathor; a small Figure of Kabhsenuf, all in dark blue glass; two Emblems of Neith, in carnelian; a female Face, from an inlay in light blue glass; another in yellow stone; a small full-face Figure, seated, in red jasper; an Amulet, probably the tresses of Hathor, in black glazed steatite; a small conventionalized 24 1/2

Lot 114—*continued*.

- Bes in rose granite; two basalt Pendants, carved with faces; a Jar Pendant, in marble; four miniature Figures of Goddesses; a seated Cat, in green basalt; a small Sow, in carnelian; a flat heart Amulet, in onyx; a miniature Head, in amazonite; and a pendant with the Atef crown 22
- 115 A Figure of Hapi, in sard; another, in brown glazed faience; two others, of Tauerit, in lapis lazuli; two others, in granite; a seated Baboon, in amethyst; a Figure of Khnum; another, of (?) Horus; another, of an uncertain Deity; the Head and Shoulders of Sokhemit; all in lapis lazuli; an Aegis of Hathor, in blue glazed faience; and two Babylonian cylinder Seals, in black basalt 14
- 116 A Hawk of Horus, in diorite; two others, in glazed faience; another, uncrowned; another, in stone; another, double; three double Ba Figures; a seated Ibis; another, on a plaque; and a Uraeus, all in faience 12
- 117 A Hawk of Khonsu; three Heads of Ra; two of Kabhsenuf; a bearded Face; a ram-headed Hawk; a Crocodile; two Jackals; and a Sphinx; all in faience 12
- 118 A Cynocephalus, standing, $2\frac{1}{2}$ in. high; two others, sitting; two others, smaller, all in glazed faience; another, small, in black stone; three Hares; a Sow; a large Duck, pluming itself; and a part of a Uraeus; all in glazed faience 12
- 119 A Ram's Head, in aragonite; a Ram's Face; a Cat's Head; two Cats, seated; four Lions, couchant; four Rams, couchant; and three Bulls, all in glazed faience 16
- 120 Eight Heads of Bes; two Figures of Tauerit; and two others of Anubis, all in glazed faience 12
- 121 Eleven Figures of Bes; and a small Head of the God, all in glazed faience 12
- 122 Two Figures of Tauerit; another, of Sokhemit; another of Anubis; another, of Isis nursing Horus; three others, of Ptah-Sokar-Osiris; another, of Thoth; another, of Shu; another, of Nofer-Atum; another, of Nephthys; a small Aegis of Bast; and a Head of (?) Antaeus, all in glazed faience 14

- 123 A Figure of a cat-headed Goddess, wearing the double crown, *rare*; three Groups of Isis nursing Horus; a Figure of Thoth; two others, of Ptah-Sokar-Osiris; two others, of Tauerit; another, of Bast; a seated Cynocephalus; and a Head of Ra, all in glazed faience 12
- 124 Twelve miscellaneous Figures of the children of Horus, in faience 12
- 125 Three Figures of Tauerit; two male Figures, walking; another, of Sokhemit; two others, of Thoth; another, of Khnum; two others, of Ptah-Sokar-Osiris; and a Group of Isis nursing Horus 12
- 126 Two Figures of Ptah-Sokar-Osiris; two other male Figures, walking; another, of Sokhemit; another, of Nephthys; another, of Bes; another, of Tauerit; a lion-headed Uraeus; a small seated Cat; a Face of Hathor; and a Group of Isis nursing Horus 12
- 127 A Figure of Nephthys; another, of Anubis; another, of Thoth; another, of Shu; another, of Bes; a Hawk, *imperfect*; a red Crown; a clenched Hand; a Group of Isis nursing Horus; all in faience; a Figure of Bes, in blue glass, *worn*; a Head of Ra; and part of a grotesque Head, in white glazed faience with black details 12
- 128 Eight Ptah-Sokar-Osiris Figures; a male Figure, walking; a Bes; two Figures of Harpocrates; three Amorini; three recumbent Figures; a Head of the Roman Isis; part of a small nude male Figure; and a Group of Isis nursing Horus 21
- 129 Six Heads of Bes; three Triads of Horus; and three Figures of Tauerit; all in faience 12
- 130 Three Figures of Bes; another, of Tauerit, in grey glaze, *rare*; two Heads of Hathor; two Figures of Ptah-Sokar-Osiris; an Anubis, walking, *imperfect*; a Figure of Khnum; another, of Kabhsenuf; and a small Group of Isis nursing Horus, all in faience 12
- 131 Three Figures of Bes; two others, of Ptah-Sokar-Osiris; another, of Thoth; three others, of Tauerit; another, in black glaze, *rare*; another, of Anubis, mummied; and another, of a Man sitting on a stool 12

- 132 Four Figures of Tauerit, walking; another, sitting; a large Figure of Sokhemit walking, the arms hanging, *imperfect but interesting*; another, smaller, standing; another, seated; another, of a lion-headed God (Mihos?), standing, in lapis lazuli; a Group of Isis nursing Horus; part of a Figure of a Goddess protecting Ptah; and a lion Mask pierced for suspension; all in faience 12
- 133 About fifty portions of Figures of Deities, many of them well modelled; and a few very small Ushabtis *10/1 - a lot*
- 134 A Figure of Bes, 4 in. high, *imperfect*, in blue glazed faience, *Roman period*; part of another (?) 18th Dynasty; half a Hathor-Head; a Hathor Face incised; *all in faience*; and another, in relief, in sandstone 5
- 135 A Figure of (?) Bes, in the form of a seated lion, in stone with an inscription; two large Uchats, in pale blue glazed faience; and a Menat, 4½ in. long, in stone, with an inscription 4
- 136 A large Figure of Thoth, 4½ in. high, the upper part of a Statuette of a King, *very well modelled*; a Hawk, treated in the flat, 3½ in. high, all in glazed faience; and a Figure of Anubis, in mummy form, 3 in. high, in wood 4

MISCELLANEOUS OBJECTS.

- 137 Two large obsidian Eyes in bronze sockets; two smaller, unsocketted; two Grape Clusters; and two Grasping Hands, all in glazed faience *3/5 - 1/2 - 1/2 - 1/2* 8
- 138 A pyloniform Pectoral, 3½ in. by 2¾ in., in white glazed faience with a figure of Apuat and other details in black; and another, oblong, 2¼ in. by 1¾ in., in pale blue glazed faience with five deities in openwork; and a Scaraboid with the cartouche of Menkheperra, in stone *10/1 - 1/2 - 1/2 - 1/2* 3
- 139 A Base with four seated Apes in relief, probably from a Sistrum, in greenish blue glazed faience; a Mirror Handle with two bovine Hathor Heads, in yellow glazed faience; a miniature double hes Vase; a small Jug in the form of a Hedgehog; a ram's head Terminal; and a Reel, all in pale blue glazed faience *10/1 - 1/2 - 1/2 - 1/2* 6

- 140 Two Moulds with the head of Bes; another, with four Uchats; all in earthenware; another, with a floral design, in stone; two Stamps in earthenware; and a large wooden Reel, carved with Neb-ha, etc. 7
- 141 A late Cippus of Horus, oblong, 7 in. by 2½ in., in basalt, carved with figures of Harpocrates, a serpent, ? Dagon, etc., and hieroglyphs in relief
- 142 A Base of a Rhyton in the form of a Ram's Head, painted black and green; a stone Tablet, about 2 in. square, engraved with linear Babylonian characters; and a stone Fragment, about 3½ in. square, with a relief of Gilgames and a lion 3
- 143 A nude female Figure, standing, 3 in. long; a small Head in a wig, both in ivory; and forty-two stone Arrow-Heads, pre-dynastic 44
- 144 About eighty Rosettes and Bosses for decoration, in various materials; XIX Dynasty and later; a roughly carved Figure; a small Cross; a miniature Spear-Head; and a stone Seal, surmounted by a head, Coptic a lot
- 145 Two Masks; four Collars; a winged Nut; a winged Scarabaeus; eight Figures of funerary Deities; eight Fragments of Bands; and five Sandals, in cartonnage painted and gilt 31
- 146 About 100 glass weights, Arab 3/10/- Spunk. a lot
- 147 A KOHL TUBE, complete with Stick, inscribed with the cartouches Menkheperra and Zeser-Ka-Ra, 3½ in. high, in wood [Pl. IV] 6
- 148 Another, with four tubes, 2½ in. high; and another, with two tubes, 2¼ in. high; both in wood 2
- 149 Six combs of various designs in wood, Coptic 6
- 150 About seventy-five Fragments of millefiori glass a lot 4/10/- Leak
- 151 Five large Beads of chevron pattern, Roman; another, heart-shaped; fourteen Pendants; twelve Marbles; ten Draughtsmen, conical; twenty-five others, flat, chiefly in glass; three others, in stone; and two large Rings, in variegated glass 72
- 152 Five Bracelets of beads and wire; four others, in stone; and two in glass 11

- 153 Fifteen others, in black and variegated glass *Passed* 15
- 154 Twenty-one others, similar *Passed* 21
- 155 A HEAD OF BES, from a fan or mirror, in yellow glazed steatite, XVIII Dynasty [Pl. IV] *ivory 1/15/1*
- 156 A female Face, $1\frac{3}{4}$ in. high, in ebony, well carved [Pl. IV] *6*
- 157 Nine Thets and a Tat, from a shrine, two Ears; a large Reel; an oblong Board, 10 in. long, with numerous perforations; and a Candlestick, $8\frac{3}{4}$ in. high, all in wood 15 *4/1/1*
- 158 A wooden Block, 6 in. by 2 in., carved in relief with an elephant and leopard; a wooden Tablet, incised with the cartouche of Rameses; a bronze Stamp, incised Nebmaat-Ra (Amenhotep III); a Mould for a male Head, in red (?) jasper; a metal Armlet, ending in two figures of the Roman Isis; and fifteen metal Tesserae 20 *7*
- 159 Ten Anklets, in bone, African 10 *14/1*
- 160 Ten others 10 *Proven*
- 161 Ten others, smaller 10 *Passed*
- 162 Fourteen others; two Lids; and two circular wooden Boxes 18 *Passed*
- 163 A standing Censer, in brass, Coptic; and a wooden Carving of an Eastern prelate in mitre and omophorion 2 *3/5/1*
- 164 Two wooden Crosses minutely carved with New Testament scenes and mounted in silver, with a foot, 8 in. and 9 in. high 2
- 165 Thirty-nine bone Fragments, carved with classical figures in relief *4/1/1* 39
- 166 Thirty-one others, carved with classical designs *10/- do* 31
- 167 A Pen-Case, Coptic; two oblong Fragments carved with annulets; fifteen Pins; the bowl of a Spoon; and a miniature Vase with a Lid; all in bone *10/- Lawrence* 20
- 168 Six stone Mullers; two miniature flat Dishes; the Head of a Pin, in wood; two cylindrical Cases, about 4 in. long, in bone; a small bone Disk; five roughly carved Figures in bone; and another, in wood *10/- Lawrence* 18

- 169 Two cylindrical Boxes, with lids; two Cups on stems; a small Bowl; a Lid; two Dishes; four Saucers, all in painted wood; three Mats; and a Purse, in needlework; *all Arab* 16

WOODEN FIGURES.

- 170 A female Figure, standing, 15 in. high, probably an attendant, painted, *imperfect*; and part of a Foot from a Statue 2

- 171 A bearded Figure of an Asiatic, in a long robe, holding a staff, 8 $\frac{3}{4}$ in. high

- 172 A Figure of a Man, standing, 13 $\frac{1}{4}$ in. high, the arms hanging down, *Old Kingdom*

- 173 Another, of Sokhemit enthroned, 8 $\frac{1}{2}$ in. high

- 174 Another, of a Man wearing a wig and kilt, walking, the arms advanced, 10 in. high, *Old Kingdom*

- 175 Another 12 $\frac{1}{2}$ in. high, walking, the arms hanging, the hands clenched, *Old Kingdom* [Pl. III]

- 176 Another, 7 $\frac{1}{2}$ in. high, the right arm extended, the left detached; and another, 6 $\frac{1}{4}$ in. high, the arms advanced and the left knee raised, from a funeral boat

- 177 Two others, about 7 in. high, the arms and one leg advanced 2

- 178 Another of Isis seated, wearing disk and horns, the left arm laid across the body, the right hand laid on the knee

- 179 A Head of a Queen, in a flat-topped crown, bituminized

- 180 A Figure of a Man, walking, wearing wig and kilt, the arms hanging down, 8 $\frac{3}{4}$ in. high, showing traces of colour, *Old Kingdom*

- 181 Another, of a Woman, flat, and full-faced, 3 $\frac{1}{2}$ in. high, in ebony; another, of a Man, seated, 2 $\frac{3}{4}$ in. high, in wig and skirt, *Middle Kingdom*; and another of a bearded Man, 5 in. high, sitting, with the right knee crossed 3

USHABTI FIGURES.

182	Twenty-five Ushabtis in blue or green glazed faience, uninscribed, <i>XXVI Dynasty</i>	25
183	Twenty-five others	25
184	Twenty-five others	25
185	Twenty-five others	25
186	Thirteen others; and two smaller, unglazed	15
187	Twenty-five others, impressed with the usual inscription	25
188	Thirteen others; two larger, of the same type; three others in white glaze with black details; another in grey glaze; and another, in bright blue glaze with black details	20
189	Four others, large, in glazed faience; five others, smaller; and four others, unglazed; <i>all of XXVIth Dynasty type</i>	13
190	Another in wood, $9\frac{1}{2}$ in. high, with traces of gesso and colour; and another, in the dress of the living, $8\frac{1}{4}$ in. high, in cal- careous stone, painted, <i>XVIIIth Dynasty</i>	2
191	Another, $6\frac{1}{2}$ in. high; seven others, smaller; and two Rais Ushabtis, all in blue glazed faience, inscribed in black, <i>XXIst Dynasty</i> <i>and later</i>	10
192	A funerary Figure, $5\frac{1}{2}$ in. high, in the dress of the living, standing, the hands resting on the skirt, <i>XVIIIth Dynasty</i> ; and another, mummiform, the arms crossed, and wearing the uraeus head- dress; both in green basalt	2

SCARABS, &c.

193	Twenty-five Scarabs in faience, inscribed	25
194	Twenty-five others	25
195	Twenty-five others	25
196	Twenty-five others	25
197	Twenty-five others	25
198	Twenty-five others	25

199	Twenty-five others	25
200	Twenty-five others	25
201	Twenty-five others	25
202	Twenty-five others	25
203	Fifteen others, mostly inscribed	15
204	Fifteen others in stone, some inscribed	15
205	Twenty-five others with figures of gods, kings or conventional designs, in faience	25
206	Twenty-five others	25
207	Twenty-five others	25
208	Twenty-five others	25
209	Twenty-five others	25
210	Twenty-five others	25
211	Twenty-five others	25
212	Twenty-five others	25
213	Twenty-five others	25
214	Twenty-five others	25
215	Twenty-five others	25
216	Twenty-five others	25
217	Twenty-five others	25
218	Twenty-five others	25
219	Fifteen others in glazed steatite or faience	15
220	A heart Scarab in marble; a large Scarab in basalt, engraved; another in lapis lazuli paste, inscribed Psamtik; another in basalt; two others in haematite; two others in granite; four others in carnelian; two others in crystal; another in mother of emerald; and another in red glaze faience, all plain	16
221	Another in faience, with a figure of Set; another with two crocodiles, looped; another with a king enthroned; another inscribed Amen, both in modern settings; another with an Egyptian gryphon; another with the cartouche of Menkheperra, both in original settings; a gold Ring, set with a carnelian engraved with a lion hunting a stag; and two large Scaraboid Stones in marble	9

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|-----|-----------------------------------------------------------------------------------------------------------|----|
| 222 | Fifteen naturalistic Scarabs in faience of various glazes; another in haematite; and another in carnelian | 17 |
| 223 | Thirteen others in glazed faience; and three others in mother-of-emerald | 16 |
| 224 | Twelve Plaques in faience, inscribed | 12 |
| 225 | Twelve others | 12 |
| 226 | Twelve others | 12 |
| 227 | Eleven others; another in stone, inscribed; and three others un-inscribed | 15 |
| 228 | A large Scarab, inscribed Menkheperra; and fourteen Scaraboids and Cowroids, inscribed, in faience | 15 |
| 229 | Sixteen others, inscribed | 16 |
| 230 | Fifteen others, inscribed or patterned | 15 |
| 231 | Twenty others, smaller | 20 |
| 232 | Five others; another in stone, engraved; and eleven others in stone, plain | 17 |
| 233 | Seventeen others in stone and faience | 17 |
| 234 | Twelve oval Plaques, engraved; another, oblong; and a small eye for inlaying | 14 |
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SECOND DAY'S SALE.

Tuesday, October 23rd, 1934.

The Property of Mansoor Abd Essayid—*continued.*

NECKLACES, &c.

LOT

- | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 235 | Ten Necklaces of flat amber and red and blue faience beads | 10 |
| 236 | Ten others | 10 |
| 237 | Ten others | 10 |
| 238 | Ten others | 10 |
| 239 | Ten others | 10 |
| 240 | Three others; and a long string of about fifty large flat amber
Beads interspersed with smaller | 4 |
| 241 | A Bracelet, $6\frac{1}{4}$ in. by $1\frac{1}{2}$ in., made up of small blue, red and yellow
faience beads, with a winged scarabæus in the centre in blue
and black; another with a similar Scarabæus in light blue;
another with a rhomboid pattern divided by pales; and
another of blue cylindrical and carnelian beads, of Egyptian
pattern | 4 |
| 242 | Ten pairs of Earrings made up of blue cylindrical and variously
coloured flat faience beads in pendants | 10 |
| 243 | Five others; a single Earring of the same type; and two other pairs
with grey faience pendants | 8 |
| 244 | A Necklace of Egyptian flat glazed faience and spherical amethyst
and carnelian beads, with spherical pendants of carnelian,
amethyst, mother-of-emerald and lapis lazuli, gold-mounted;
<i>after a Middle Kingdom example from Dashur</i> | |

- 245 Twelve Necklaces of fine blue cylindrical faience, carnelian, crystal and other beads 12
- 246 Twelve others 12
- 247 Twelve others 12
- 248 Another, of about fifty ovoid garnet beads interspersed with others smaller and gold beads in openwork
- 250 Two others, of elongated light and dark blue and red beads, with smaller beads of various colours; and another of similar type in black, blue and red 3
- 251 Another, of minute beads of various colours, with XVIIIth Dynasty floral pendants; another of the same type; and another of cylindrical blue and other beads with figure pendants [*Pl. IV*] 3
- 252 Another, of minute beads of various colours, with flat pendants of gods in blue glazed faience
- 253 Three others of blue cylindrical faience beads, with floral and other pendants 3
- 254 Two others, of large pear-shaped crystal and smaller carnelian and faience beads 2
- 255 Another, of large and small amethyst and carnelian beads, with an amethyst pendant
- 256 Twelve others of cylindrical glazed faience beads, and a faience pendant 12
- 257 Twelve others 12
- 258 Twelve others 12
- 259 Eight others 8
- 260 Eleven Strings of cylindrical faience beads, three with Scarabs attached; and twelve others of flat and cylindrical faience beads in patterns 23
- 261 Another of barrel-shaped carnelian and small blue and other glass beads; another of flat oval glass, carnelian and cylindrical mother-of-emerald beads; and another of amethyst and garnet beads, with an amethyst pendant 3

- 262 Four others of XVIIIth Dynasty beads, with lily-petal and other pendants; another, of small beads with oblong pendants of red and blue glazed faience; and another, with vase pendants 6
- 263 Another, of cylindrical blue faience beads with a carnelian pomegranate pendant; another with an uchat in red glazed faience; another, with a grape-bunch; and another with a scarab pendant 4
- 264 Another, of about thirty graduated spherical crystal beads; and another of thirteen barrel-shaped onyx and other beads 2
- 265 Fourteen others of mixed variegated Roman beads 14
- 266 Eight others of similar type 8
- 267 Another, of barrel-shaped carnelian beads; another, of polyhedral carnelian beads; another, of large crystal, mother-of-emerald and carnelian beads; and another, of glass, mother-of-emerald, carnelian and faience beads 4
- 268 Another, of brown stone beads; another of flat faience beads and uchats; another, of rosettes and small beads in faience; and another, of cylindrical faience beads and amulets of gods 4
- 269 Two others of elongated blue and small faience beads; two others of flat faience and spherical carnelian beads; two others of flat and cylindrical faience beads; and another of faience and spherical granite beads 7
- 270 Another of spherical carnelian and blue glass beads; another, of flattened carnelian and violet glass beads; and two others, of barrel-shaped carnelian and blue glass beads 4
- 271 Four others, of small faience beads, with carnelian pendants; and another, with pendants in carnelian, mother-of-emerald and amethyst 5
- 272 Five others, each with an uchat in carnelian; and another of mixed beads with an oval pendant 6
- 273 Another, of small faience beads with animal amulet pendants in mother-of-emerald; and two others, with vase pendants 3
- 274 Another, of barrel-shaped carnelian and spherical amethyst beads; and four others of small faience beads, with vase pendants 5

- 275 Nine others of carnelian, glass and faience beads of good
blue glaze 9
- 276 Nine others of similar type 9
- 277 Nine others 9

ROMAN SCULPTURE.

- 278 A bearded Head and Shoulders, probably of Serapis, 9 *in. high*,
in marble, *from Upper Egypt*
- 279 Another, 8 *in. high*, *from Upper Egypt*
- 280 Another, 6½ *in. high*, *from Upper Egypt*
- 281 A bearded Head, in marble, 5¾ *in. high*
- 282 A full female Face, wearing a diadem, 8½ *in. high*, in marble,
executed in high relief on a slab
- 283 A Statuette, of a Woman, nude, holding some object to her breast
and letting fall a drapery, 8 *in. high*, in aragonite
- 284 A Head and Shoulders of a Woman, wearing long curls and a
fringed peplos knotted at the neck, 7¾ *in. high*, in marble
- 285 A Head of a young Man, with long curling hair, 8¼ *in. high*, in
marble
- 286 A Head, 7½ *in. high*, in marble, of a Youth or Woman, with long
hair, *the type is unusual and interesting*
- 287 A male Head, 3 *in. high*, in marble, possibly of a Ptolemy
- 288 Four small female Heads, in marble 4
- 289 A Head, crowned with a modius, 3 *in. high*, in marble, the features
are those of Alexander the Great
- 290 A Hand of Aphrodite, resting on the head of Eros; a small Head
of a Girl, arranging her hair; and another of Serapis or
Jupiter, all in marble 3

- 291 A Head and Neck of a Girl, 5 *in. high*, in marble
- 292 A Horse's Head, 4 *in. long*, in marble, well characterized
- 293 Three small female Heads, in marble, one wearing a modius 3
- 294 A female Head, inclined to the right, 3 $\frac{3}{4}$ *in. high*, and a small female Face, both in marble 2
- 295 A Head of Serapis, in marble; and a Girl's Head, in aragonite, both about 2 $\frac{3}{4}$ *in. high* 2
- 296 Three Faces with short beards, about 2 $\frac{1}{2}$ *in. high*, in marble 3
- 297 A Woman's Head, 3 $\frac{1}{4}$ *in. high*, in marble
- 298 Another, wearing a diadem, 2 $\frac{1}{2}$ *in. high*, in marble; and another with coiled hair, 2 *in. high*, in aragonite 2
- 299 A Woman's Head, wearing a diadem, 2 $\frac{1}{4}$ *in. high*, in aragonite
- 300 Two Youth's Heads, about 2 $\frac{1}{2}$ *in. high*, in marble 2
- 301 A Head from a Statuette of a Girl, arranging her hair; and a Youth's Face, each about 2 $\frac{3}{4}$ *in. high*, in marble 2
- 302 Another of a Youth, probably Mithras, wearing a Phrygian cap, about 13 *in. high*, in marble, in good preservation
-

EGYPTIAN WORKS OF ART.

The Property of General Sir William Marshall,
G.C.M.G.

- 303 The upper part of a large Ushabti in earthenware; a lota-shaped Vase in aragonite; and another, with hexagonal lip, in baked clay 3
- 304 Three Cones in baked clay, inscribed in cuneiform 3
- 305 Four Tablets in baked clay, inscribed in linear and cuneiform characters 4
- 306 A perfume Bottle, *imperfect, Arab*; two small mortar-shaped Bowls; and six small perfume Vases, all in iridescent glass; *Roman* 9
- 307 A carnelian Seal-Stone, engraved with religious invocations in Arabic; and a silver Jug, with a figure and a leaf design, *Persian* 2
- 308 A copper Coffee Pot, 27 *in.* high, the handle in brass
- ** This vessel was the property of Haji Saad of Nejef, instigator of the rebellion of March 1918.
-

Other Properties.

- 309 A Figure of a Goddess, 3 $\frac{3}{4}$ *in.* high, seated; an Aegis of Khnum; another of Bast; a seated Jackal, 2 $\frac{1}{2}$ *in.* high, from a standard; and a composite Figure with the head of Anubis, all in bronze and mounted 5
- 310 A Group of Isis nursing Horus, 7 $\frac{1}{2}$ *in.* high, in bronze, mounted
- 311 A Figure of Bast, standing, holding the aegis, 5 $\frac{1}{4}$ *in.* high; another of Horus, walking, 6 $\frac{1}{2}$ *in.* high, both in bronze, on the original stands, and mounted 2

- 312 A SEATED CAT, $6\frac{1}{2}$ in. high, with one gold earring, in bronze, well characterized and patinated [Pl. I]
- 313 AN AEGIS OF HATHOR, 9 in. by $6\frac{1}{2}$ in., in bronze, the eyes and brows inlaid in gold, well patinated and preserved [Pl. I]
- 314 A Head of Jupiter Ammon, 4 in. high, in aragonite on an alabaster stand
- 315 A Bowl, with incurved rim, $8\frac{1}{4}$ in. diam., in aragonite
- 316 Another, $6\frac{1}{4}$ in. diam., in black basalt
- 317 Another, 6 in. diam., in black granite
- 318 A Vase, with incurved rim, 4 in. diam., in bluish stone
- 319 Another, of XVIIIth Dynasty type, with a bell mouth, 4 in. high, in serpentine
- 320 Another, trumpet-shaped, $5\frac{3}{4}$ in. high, in aragonite
- 321 Another, $4\frac{1}{2}$ in. diam.; two perfume Vases (one with a lid); and two small tapering perfume Vases, all in aragonite 5
- 322 An ovoid Vase, with a small rim and pierced handles, $6\frac{1}{2}$ in. high, in reddish stone, slightly holed, old Kingdom
- 323 Another, with flat rim and pierced handles, tapering to the base, $3\frac{1}{2}$ in. high, in serpentine
- 324 Another of the same type, 4 in. high, in breccia
- 325 Another, 5 in. high, tapering from base to rim, in aragonite
- 326 Another of inverted pear-shape, with a flat rim, $4\frac{1}{2}$ in. high, in marble
- 327 A trumpet Vase, $3\frac{1}{4}$ in. high, in diorite; and a Saucer, $2\frac{3}{4}$ in. diam., in grey granite 2
- 328 A Head of Kabhsenuf, in limestone, from a Canopic vase; and a "Pilgrim Bottle," 5 in. diam., in green glazed faience 2
- 329 A Figure of a Man, wearing a kilt and short wig, $6\frac{1}{2}$ in. high, and and a small male Head in a short wig, both in wood 2

- 330 Two bronze Situlae, $3\frac{1}{2}$ in. high, with the usual adoration scenes in relief
- 331 A Figure of Sokhemit enthroned, 7 in. high, in bronze, good work, well patinated
- 332 An Apis, 3 in. high, in bronze, on the original stand
- 333 Another, $2\frac{1}{2}$ in. long, recumbent on a lotus, from a standard
- 334 AN UNUSUALLY LARGE GROUP OF ISIS, nursing Horus, in bronze of a good brown patina, all details perfect
- 335 A Figure of Anubis, walking, the hands at the sides, $4\frac{1}{2}$ in. high, in bronze, on the original stand, inscribed
- 336 A similar Figure of Neheb-ka, on the original stand
- 337 A seated Ape of Thoth, wearing the moon disk, $2\frac{3}{4}$ in. high, in bronze
- 338 A Figure of Isis winged, in the attitude of protection, $3\frac{1}{2}$ in. high, in bronze
- 339 A bronze Dagger Blade, $8\frac{1}{4}$ in. long, with a fluted rib
- 340 A VERY LARGE SISTRUM, 17 in. long, in bronze, with a double loop surmounted by a cat and two kittens, the handle terminates in a double Hathor head flanked by uraei, an ape is seated on the pylon, the rods are missing, as usual, otherwise the piece is perfect
- 341 A Heart Scarab in green basalt; and another in glazed steatite, both inscribed 2
- 342 A Group of Isis nursing Horus, 6 in. high, in stone, dedicated for Petaha
- 343 Another, 3 in. high
- 344 A Figure of Mut, standing, $3\frac{1}{4}$ in. high; another of Sokhemit, holding the uchat, $2\frac{3}{4}$ in. high; another, $2\frac{3}{4}$ in. high, with the arms hanging, all in glazed faience 3
- 345 A Figure of Thoth, standing, $4\frac{3}{4}$ in. high; and another, $4\frac{1}{4}$ in. high, both in green glazed faience 2

- 346 ANOTHER OF TAUERIT walking, holding the sa emblem, $4\frac{1}{2}$ in. high, in pale blue glazed faience, *an exceptionally large and fine specimen, on its original stand*
- 347 An Ape of Thoth, seated, $2\frac{1}{4}$ in. high, in light blue glazed faience
- 348 A seated Figure of a Woman or Goddess, holding a hawk in her lap, $3\frac{1}{4}$ in. high, in stone, the throne is inscribed with Horus on a gazelle, etc.
- 349 A terminal figure of Bast wearing the disk, $3\frac{1}{2}$ in. high, in blue glazed faience
- 350 A head of a youth wearing a fillet, $4\frac{1}{4}$ in. high, in marble
- 351 A bearded male figure with a cornucopia, 4 in. high; and another of an Acrobat, $2\frac{1}{2}$ in. high, both in bronze 2
- 352 Another of a Boy, reclining on a plinth or tomb, $2\frac{1}{4}$ in. long, in bronze; and a Fragment of bone, 6 in. long, carved with a back view of a half-draped figure 2
- 353 A bronze Vase, in the shape of a fish, the double tail forms a stand, $6\frac{3}{4}$ in. high, Roman
- 354 A Handle, in the form of a genius ending in the hind-leg of a lion, $3\frac{1}{4}$ in. high; a Child emerging from a flower, $2\frac{1}{2}$ in. high; a triangular Capital with female heads in relief, probably from a candelabrum; and a Candlestick, $2\frac{1}{4}$ in. high; all in bronze 4
- 355 The upper part of a bronze Figure of Osiris, wearing the Atef crown, $4\frac{1}{4}$ in. high; and another, of a Woman, 6 in. high, standing wearing the Greek dress and holding a flower 2
- 356 Another, $6\frac{3}{4}$ in. high, of a King, wearing the uraeus head-dress, and kneeling in the act of offering
- 357 Eight Ushabtis in glazed faience 8
- 358 A FIGURE OF A PRIEST, $13\frac{3}{4}$ in. high, in granite, he is seated cross-legged on a base, wears a short kilt and holds a circular tray for offerings, *a fine example in almost perfect preservation*
- 359 The upper part of the Figure of a Queen, 2 in. high, wearing the uraeus head-dress and cone; on the back plinth, part of an inscription; and a small Nile Fish, both in basalt 2

- 360 Six heart Scarabs, plain, in various stone, uninscribed 6
- 361 Five others; and one other inscribed 6
- 362 A Ptah-Sokar-Osiris, $2\frac{1}{2}$ in. high; another, smaller; another, with the head of Khnum at the back; another ram-headed and bird-backed, *imperfect*, the upper part of a large Figure of Shu; a small Head of Isis; and two others, of Bes, all in glazed faience 8
- 363 A Figure of Nofer Atum, $2\frac{3}{4}$ in. high, in silver, the legs and plumes are missing; and the upper part of a Sokhemit $1\frac{1}{2}$ in. high, in lapis lazuli 2
- 364 A large Figure of Tauerit, $3\frac{3}{4}$ in. high, in glazed steatite, *slightly imperfect*; another, 2 in. high; the upper part of another of Thoth, $2\frac{3}{4}$ in. high; and three small Groups, of Isis nursing Horus, all in glazed faience 6
- 365 Twelve small amuletic Figures of Deities, in glazed steatite; another, of Neith; another, of Tauerit; and a nude female Figure in the pose of the Medici Venus 15
- 366 A Tat, 3 in. high; a Head of Ra, both in blue glazed faience; a Ram, couchant; and two Hawks, *imperfect*; all in glazed faience 5
- 367 Fifteen Figures of sacred animals, in glazed faience or steatite 15
- 368 Twenty-two heart Amulets, in stone 22
- 369 Eight lotus pillar Amulets, in stone 8
- 370 Two lotiform Amulets; two Calves bound for sacrifice; a small mummiform Figure; a Head of Bes; part of another Head, all in glazed faience or steatite; another, of the two Feathers; another, of the Angle; another, of the Cartouche; a Nofer; two pendant Slabs; two nu Signs; and a Frog, all in stone 16
- 371 Eleven Uchats, in glazed faience 11
- 372 Ten others, in stone 10
- 373 Seventeen naturalistic Scarabs, in various stones 17
- 374 Nineteen others 19

- 375 Three others, in glazed faience; four plain Scarabs, in stone; another, larger, inscribed Amen; two Plaques, inscribed; and two ring Bezels; all in glazed faience 12
- 376 A miniature stone Head of king; another, of a Man in a wig; another, of Ptah; another of Horus crowned; a small Figure of Hapi; another of Khnum, all in glazed faience; a Head of a priest, in black glass; a comic Head of a negro; a Figurine of Isis, both in glazed steatite; and two flat circular cloisonné Pendants, in blue enamel 11
- 377 A Head and Shoulders, in the form of an aegis, in calcareous stone; and the forepart of a Lion, the feet resting on a lotus, 7 in. high, in wood 2
- 378 A FEMALE HEAD, 7 in. high, in painted wood, probably from a funerary figure; the expression is good; on an ebonised stand
- 379 A Perseus, 5 $\frac{3}{4}$ in. high, standing, in bronze; the missing hands have held the sword and Gorgon's head; on a marble pedestal
- 380 A female Head, in marble, 7 in. high, of good characterization; Roman, on an ebonized stand, 2nd or 3rd Cent. A.D.
- 381 Another, 8 $\frac{3}{4}$ in. high, on an ebonized stand, Roman?, 1st Cent. B.C.
- 382 Another, 11 in. high, on an ebonized stand, Roman
- 383 A squatting funerary Figure, about 15 in. high, in limestone, well executed but somewhat worn
- 384 Two Forelegs in the form of lions, from a couch, 20 in high, in painted wood, well characterized; from Assiut 2
- 385 A Mask from a sarcophagus, in red granite; it represents a king or royal personage wearing the uraeus head-dress; in good preservation; from Upper Egypt
- 386 A small flat heart Scarab, in steatite; fifteen Scarabs and Scaraboids, in glazed faience, all inscribed; and a small gold scarab Pendant, in openwork, modern 17

- 387 Twelve amuletic Figures of gods and animals, in glazed faience; a small Plaque, with a seated figure of Ra, in bronze; a square Bead with a rosette; eighteen Scarabs and Scaraboids, inscribed, in glazed faience; and another, plain, in lapis lazuli 30
- 388 A glass Medallion, with a full face in relief, *Roman*; a Chinese Snuff-Bottle; two brass Rings; a bronze Clasp; an oblong glass Seal; three glass Weights, *Arab*; a Ring-Stone with a female profile; twelve green and gold Beetles, *South American*; a quantity of brown and scarlet Seeds; a Denarius of Antoninus Pius; a large silver Spanish Coin of Ferdinand VI; and another, bronze, of Isabella II 26
- 389 A small Figure of Osiris, standing, in bronze; another of Nofer Atum on a lion; two others of Sokhemit, *imperfect*; another of Thoth, *imperfect*; an Ape of Thoth; part of a Tat; an Uchat, 3 in. by 2½ in., all in faience; a String of about seventy Beads and Amulets in various materials; another of about twenty-five beads and amulets in glazed faience; another of about forty globular and cylindrical glass beads; the Feet of a Statuette in limestone; a perfume Bottle and two lachrymatories in glass, iridescent; and two large Ushabtis in good blue glaze, inscribed in black, mounted ? *XXII Dynasty* 17
- 390 The upper part of a Statuette of a King, wearing the uracus head-dress and holding the crook and scourge, 8¼ in. high, in limestone; and a heart Vase, with pierced cylindrical handles, 2¾ in. high, in black basalt, both mounted 2

ROMAN SCULPTURE.

- 391 A large Bust of a young Man, with short curling hair, in tunic and toga, in marble
- 392 A Head of a Woman, with a curled chevelure, about 12 in. high, in marble, *slightly imperfect*
- 12 - 393 Another, of a bearded Man, with long locks streaming backward and parted lips, 12 in. high, in marble; *the nose restored*
- 394 Another, of an (?) Emperor, clean shaven, the hair conventionally treated; he has apparently had a rayed diadem; in limestone

GOLD OBJECTS.

- 390A Two Ear-rings with three chain pendants, each set with a pearl (one of the latter missing); and two others with single pendants, each set with two pearls 4
- 390B Two others, with twisted wire loops ending in goats' heads
Ptolemaic 2
- 390C A Ring in the form of a coiled serpent; and another, in the form of a triple spiral, ending in two female busts 2
- 390D A thick hollow Bracelet, the joints decorated with gold wire inter-lacements between a wreath pattern, the butts in the form of chimaera heads, *broken but complete, Ptolemaic*
- 390E A Bracelet composed of four close-linked chains and four drop pendants, with a vine-leaf clasp
- 390F Another, of interlacing rings with six pendants, five set with pearls and the sixth with a pear-shaped bead of lapis lazuli; the clasp is in the form of a rosette

AN IMPORTANT COLLECTION

OF

COPTIC TEXTILES

(MOSTLY III to VI CENTURY, A.D., EGYPT)

THE PROPERTY OF

Major R. G. Gayer-Anderson.

The provenance of these Textiles in each instance is AKHMEME (Upper Egypt) and its neighbourhood unless otherwise stated. They are all fragments of burial shirts (from Coptic cemeteries) except when noted to the contrary.

MOUNTED ON CARDBOARD UNDER GLASS.

[Each fragment is attached to its card by a few drops of celluloid secative and can be readily freed if necessary with AMYL-ACETATE OR ACETONE.]

- 400 A piece with a plain centre, two borders with four Romanesque figures in deep red, 39 by 39 cm. ; two Romanesque figures dancing and, on three sides, borders with circle and cross design, brown on buff ground, 33 by 25 cm. ; another, very similar, 33 by 23 cm. 3
- 401 Three Medallions with looped borders and white stitch design joined by rope pattern, aubergine on buff, 60 by 17 cm. ; an Edging in aubergine on buff, seven oval panels with alternate tree and running hare design, 52 by 18 cm. ; a double Strip with six similar panels, on one side a combed edge, 31 by 25 cm. 3
- 402 Three pieces of Edging (a) loop design in green, blue, red and buff, 20 by 8 cm. : (b) broad arrow design with dark blue border, 25 by 7 cm. : (c) heart shaped design in red, yellow and green, 39 by 9 cm. ; two strips of Edging with vase and flower design repeated, aubergine on buff, each 27 by 4 cm. ; three strips of Edging (a) double row of looped floral design, aubergine on buff, 36 by 8 cm. : (b) heart-shaped design in red, yellow and green, 53 by 8 cm. : (c) branch and leaf design, aubergine on buff, 38 by 7 cm. ; three Strips, two with branch and leaf design, each 30 by 6 cm. ; and another in yellow, red, brown and green, 17 by 6 cm. 4

- 403 A Strip, 34 by 14 cm., two Romanesque figures and bird, brown on buff; three similar figures dancing under arches, dark green, red and buff, 24 by 15 cm.; a single Romanesque figure walking under an arch, 24 by 10 cm. 3
- 404 A PANEL containing five medallions, that in the centre a horseman and rabbit, and those in each corner cherubs carrying ducks, between the medallions vases and flowers, brown on buff, 24 by 24 cm. [*Pl. V*]; another Panel, 17 by 13 cm., a flying cherub in the centre surrounded by double crosses in circles 2
- 405 A Panel similar to the last, 16 by 14 cm.; a circular Plaque containing two dancing figures, blue, yellow and green on deep red ground, 18 by 15 cm.; three Pieces (a) and (c) heads in circles within squares, aubergine on buff, each 9 by 8 cm.: (b) a Romanesque figure, of similar colouring, 17 by 9 cm. [*Pl. V*] 3
- 406 Three Pieces (a) and (c), each 9 by 10 cm., squatting rabbits within oval and square frames: (b) head on buff ground, 10 by 8 cm.; three Pieces (a) a kneeling boy within a circular frame, 8 cm., brown on buff: (b) a Romanesque figure, brown faded to green on buff, 14 by 8 cm.: (c) a figure with outstretched arms, dancing, yellow on red within a circle; a design of four leaves radiating to each corner of a square from a centre diamond, dark blue on buff, 23 by 23 cm.; two Plaques, of similar colouring (a) an oval, 14 cm., with a leaf: (b) a circle, 20 cm., with a geometric design surrounded by a pattern of diamonds 4
- 407 A SQUARE PANEL, in the centre two medallions, linked with rope work, containing figures of men and animals, and on each side, within lines, similar designs, black on buff, 23 by 19 cm.; part of an oval, 33 by 24 cm., with kneeling figures of angels surrounding a sleeping child, green and blue on red; part of a square, 23 by 20 cm., animals attacking men, red, green and blue 3
- 408 A FINE PIECE, 23 by 19 cm., two rectangular panels with a medallion in the centre of each containing horsemen and two figures of men above and two below each medallion [*Pl. V*]; a Square, 15 cm., within an oval, an angel in the centre and, at the corner of an outer border, within circles, heads and ducks, colouring yellow, green, blue, red, black and buff; four Pieces (a) and (b) oval each with brown vase on buff, 8 cm.: (c) a circle, 9 cm., white geometric design on aubergine ground: (d) a double strip, 25 by 13 cm., similar to the last 3

- 409 Two pieces of Carpet (*a*) 23 by 13 cm., with triangular design in red, yellow and blue : (*b*) the segment of a circle, 13 by 13 cm., geometric design in red, yellow, blue and brown ; another piece of Carpet, 32 by 31 cm., a striped geometric design in blue, red and yellow ; an oblong Piece, 30 by 15 cm., with a bright coloured border of floral design in red, blue and yellow and, within, a geometric pattern in white on brown and black ground ; an Oblong, 26 by 13 cm., in three stripes, in the centre birds and animals on red ground, the outer stripes dark blue and gold respectively ; part of an Edging, 37 by 10 cm., a zigzag in bright colours without, and, within, floral and geometric designs on red 5
- 410 A Cross, in aubergine decorated with white thread, at the head, within a circle, a small cross in red on white ground, the whole mounted on rough towelling, 17 by 15 cm. ; a circular Plaque with a green flower pattern on red, 7 cm., and a Collarette with a varied floral design in red, 25 by 18 cm. ; a nude female figure and foliage in aubergine on rough linen, 13 by 12 cm., and a running hare within an oval of similar colour and material ; two Strips, each 28 by 4 cm., with branch and leaf design, aubergine on buff ; two Strips (*a*) birds and deer on buff, 18 by 3 cm. : (*b*) a narrow floral design, yellow on brown, 26 by 4 cm. 5
- 411 A LONG STRIP of fine linen, 48 by 11 cm., down the centre a panel, 3½ cm. wide, decorated with two female figures and vases with flowers, in aubergine and white thread [*Pl. V*] ; a long Medallion, with a leaf-shaped projection, containing geometric designs in white on aubergine, the background orange, 48 by 16 cm. 2
- 412 A Strip, aubergine on buff ground, with medallions of the head and shoulders of a man, a running animal and designs stitched in white, repeated, 44 by 20 cm. ; three Strips (*a*) and (*c*), floral designs in yellow on brown with tassel endings, 51 by 6 cm. and 44 by 6 cm. : (*b*) birds and floral designs embroidered in blue and green on red wool, 43 by 6 cm. ; three Strips (*a*) and (*c*) men on camels and hexagon designs on red ground, 21 by 6 cm. : (*b*) rosettes and oval plaques in white and red on red ground, 20 by 6 cm. ; a Strip showing five and parts of two conventional animals in yellow on brown, 30 by 7 cm. 4
- 413 Part of a large Piece, 61 by 31 cm., on each side of a wide centre of dark blue, a strip with animals and foliage yellow on blue, the outer borders dull red ; a square Plaque with geometric design and foliage, from the top and bottom of which project floral

Lot 413—*continued*.

ornaments, 65 *by* 25 *cm.* ; a large Piece of fine linen, 74 *by* 18 *cm.*, the outer edge (6 *cm.*) a design in aubergine of a male figure with spear and a child in circle, repeated ; a Strip of linen, 49 *by* 11 *cm.* with a central panel of vases and flowers and a serrated design on each side, deep red on buff 4

- 414 A STRIP, 51 *by* 7 *cm.*, two medallions of heads linked with branch and leaf design, brown on yellow [*Pl. V*] ; a Strip, 35 *by* 12 *cm.*, the central panel a design of birds and flowers, red and yellow on dark brown and, on either side, ornamental lines ; three oval Plaques with triangles between, black on red, the background black, on either side a design in the shape of hearts in red, white and green, 25 *by* 7 *cm.* ; part of a Plaque showing two figures in aubergine on white ground, 25 *by* 10 *cm.* ; three small Plaques (*a*) and (*c*) grotesque figures under arches, 10 *by* 8 *cm.* : (*b*) a turkey cock, 5 *by* 4 *cm.*, all blue on white 5

- 415 A rectangular Plaque on coarse linen, in the centre, enclosed within a square and an oval, a flying figure, brick red on white, the outer borders ornamented in white, brown and red, 24 *by* 21 *cm.* ; a Piece of towelling in linen with a dark brown edging of leaf and branch design, 21 *by* 19 *cm.* ; a Piece of white linen, in the lower centre, a leaf-shaped plaque with a figure in yellow and red on green, the rest of the field is dotted with circular designs in white, yellow and blood red ; part of a Plaque showing four standing figures with halos, in yellow, black and green on red ground with white floral edging, applied to coarse linen, 16 *by* 14 *cm.* ; a circular Floral Design in white on aubergine ground surrounded by coarse white linen, 13 *by* 14 *cm.* ; two oval Plaques (*a*) a Coptic cross surrounded by a circle, brown on buff, 6 *cm.* : (*b*) a design of two birds facing, between them a figure and a canopy above, on plain linen ground, 7 *cm.* 6

- 416 A square woollen Bag in red, two strips in the centre with floral design in brown on yellow, 30 *by* 30 *cm.* ; a dome-shaped Plaque with the design of a leaf in aubergine on linen ground, 33 *by* 28 *cm.* ; a circular Piece in aubergine, with geometric and other designs in white thread, 33 *cm.* ; a large oval Plaque with extensions at top and base and an intricate design in yellow thread on aubergine, 50 *by* 27 *cm.* 4

- 417 A Fragmentary Piece, two broad strips with figures of men and animals in red and black on yellow, inner strip dull red, outer strips yellow, 32 *by* 29 *cm.* ; six Strips (*a*) two small panels, floral work in yellow on aubergine, 29 *by* 3 *cm.* : (*b*) coloured geometric and flower design on blue with red and yellow edging, 22 *by* 5 *cm.* :

LOT 417—*continued*.

(c) geometric design in black on yellow, 30 by 5 cm. : (d) rosettes in red, green and yellow on blue with yellow, red and green edging, 30 by 4 cm. : (e) a double strip, geometric designs in brown on yellow wool, 28 by 9 cm. : (f) purple herring-bone and rosette design on yellow with deep borders of purple, 29 by 8 cm. ; a strip dark green on buff with figures of men and foliage, 43 by 12 cm. 3

- 418 An Oval, 20 by 18 cm., in the centre, a head, in red and black on yellow, with four figures and other ornamentation around it on a field of red, and a green, yellow and black border ; another, 19 by 17 cm., one large and one small figure dancing on either side of a tree, green and yellow on brown, with a zigzag border in similar colours ; another, the central panel a horseman, brown and yellow on green, surrounded by numerous objects outlined in black on yellow ground, 25 by 23 cm. ; a circular Plaque, 10 by 10 cm., containing six figures of winged angels in yellow, outlined with black, on red ground 4

- 419 An oblong Plaque, 25 by 21 cm., depicting three Roman figures with flowers between them, an archway above and a decorative border below, colouring, chocolate on buff [*Pl. V*] ; a Piece, 21 by 12 cm., vignettes of fanciful subjects and children alternately, in deep brown on buff and other ornamentation, general background dull red ; an oblong Strip, 23 by 11 cm., two figures with raised right hands, yellow and red on dark brown, below are ornaments in yellow and pendants in black and yellow on dull red 3

UNMOUNTED.

- 420 Two Pieces of Veiling, (a) with two strips of ornament bearing geometric designs in squares repeated, white on brown, 66 by 38 cm. : (b) part of a border with a geometric design in red, 24 by 13 cm. ; a large Piece of black Veiling, 64 by 33 cm., with a white border (9 cm.) and worked fringe and salvage on each side, also two strips of inscription in white, one Coptic, the other (? Arabic) ; another large Piece, 64 by 33 cm., with three strips of geometric design in red, two bands of inscription and red border and fringe, *all from the Fayoum* ; a Piece, 64 by 36 cm., in buff, with one large strip, 18 cm. wide, in aubergine, each side of which is ornamented with a geometrical pattern in buff 4
- 421 A Piece of very coarse linen Towelling, 150 by 82 cm., selvages at both ends and a deep fringe on one side, blue and white cross lines on natural ground and two groups each of four flowers in red, green and yellow, *from Negada, near Luxor*

- 422 Another, 153 by 92 cm., similar, but with longitudinal white lines, three representations of brightly coloured flowers and numerous small coloured triangular ornaments, *from Negada*
- 423 A Sheet of coarse fabric, 113 cm. by 62 cm., with a bold stripe of blue and red leaf design between black lines, 13 cm. from the edge and, on the body of the cloth, a rectangular design of flowers and dishes of fruit in red, green and black on buff, *from Negada*; a large Sheet of closely woven cloth in buff, 135 by 100 cm., decorated on one side with a large triangle and belt design in aubergine covered with a geometric pattern in buff, on the opposite edge is a similar belt, but the corresponding triangle is missing 2
- 424 A long Edging to a cere-cloth, 269 by 26 cm., with corded edge, the centre an aubergine strip, 19 cm. wide, with floral edges, the outer border yellow; another, 193 by 18 cm., on a yellow background a strip, 11 cm. wide, is woven diagonally in sets of three dwarf figures in aubergine (in all about 250) producing a regular design, at each end of the piece a design of three standing figures with right hands upraised 2
- 425 A pair of Strips with floral and other designs in aubergine and white (*each 86 by 5 cm.*), sewn on to coarse material, *from Akhmeme*; an Edging to a (?) Cape in coarse brown material decorated with red lines and coloured spots at intervals, and edged on one side with droplets in white, red and blue: from the centre hang a pair of fillets (*each 20 by 9 cm.*) ending in brown fringes, one fillet is in red and one in dark blue and each is crossed by a single band of Coptic inscription in colours, *Fayoum*; a part of the Front of a Shirt in coarse natural linen, the collar and opening decorated with a blue and red design and fitted with buttons and loops, the body picked out with an open-work geometric design and embroidered in coloured silk with animals and birds, 43 by 28 cm., *late work, Fayoum* 3
- 426 A Cap woven in stripes of red, yellow and green, 36 cm. long, *from Akhmeme*; a pair of Socks, for feet, *about 19 cm. long*, in finely woven brown wool, the great toe separate and a tie-string at the top, *V or VI Cent.* 2
- 871 427 A COMPLETE CHILD'S SHIRT with sleeves, in medium natural linen, with coloured edging below, round the neck and sleeves are six square plaques, four at the base and two on the shoulders: the design in these ornamented portions representing flowers, animals and human heads in red, green and yellow on dark blue, *measurement across the shoulders, 105 cm. and length, 64 cm., in remarkably fine condition [Pl. V]*

- 428 A semi-complete Adult's Shirt, with the usual edgings and plaques in aubergine covered with white geometric designs in white, 100 *cm.* wide and 100 *cm.* long; another with the usual stripes, sleeve-ends and neck-piece in many coloured floral and animal designs on deep red, 165 *cm.* wide and 80 *cm.* long 2
- 429 Another large semi-complete Shirt, the back and front separate and sewn on to modern material: the shirt is elaborately decorated with edging strips, neck and arm-pieces of red and blue covered with human and animal figures and floral designs in many colours: it has been much altered and patched in course of use

Other Properties.

- 430 A Piece of woven Material, 100 *cm.* by 37 *cm.*, the field of multi-coloured small squares arranged in a diamond pattern with a border of oblique lines of green, red and yellow depicting conventional birds, fringed with tabs of the same colouring and designs *Coptic*
- 431 Head of Apollo in Pentelic marble, 7 *in.* high, unrestored, but the nose and part of the chin broken away, and chipped elsewhere, a pleasing copy from a lost Ionian Greek original of the late 6th Century, B.C. The best known copy is in the Musée du Cinquantenaire, Brussels
- 432 An Attic white Lekythos, 11 *in.*, with two female figures, one wearing a red himation, standing one on each side of a grave side; another, similar, 9½ *in.*, good style, c. 450 B.C. 2
- 433 A plain black glazed Pedestal Bowl, 8¾ *in.* diam., Attic, c. 450 B.C.; part of an ivory Plaque, 3½ *in.* long, Aphrodite reclining, Alexandrine work, late Hellenistic; an Ostrakon, inscribed with portions of thirteen lines, from *Egypt*; a Necklace of blue Egyptian beads, 25 *in.* long, with ten amulets interspersed (4)

MEXICAN ANTIQUITIES.

The Property of Professor T. Tenenbaum.

-
- 434 AN IMPORTANT MASK, IN OBSIDIAN, with two perforations for suspension, $5\frac{3}{4}$ in. high, found at Atzacapozalco, in very fine condition and well modelled [Pl. VI]
- 435 A MALE FIGURE IN LIGHT GREEN JADE, with hands at the sides (one foot and part of the leg missing), $7\frac{5}{8}$ in. high, found at Guerrero, of unusual interest and rarity [Pl. VI]
- 436 AN UNUSUALLY WELL CHIPPED SACRIFICIAL KNIFE IN CHERT, WITH LANCEOLATE BLADE, IN THE ORIGINAL WOODEN HANDLE, the latter is in the form of a crouched male figure, $12\frac{3}{4}$ in. long, found at Oaxaca, extremely rare [Pl. VI]
- 437 A VERY CURIOUS MALE FIGURE IN COPPER, wearing a cloak and holding a staff in the right hand, and wearing a typical Mexican headdress, 6 in. high, found at Oaxaca [Pl. VI]
- 438 Two Strings of jade Beads, some of large size 2
-

NATIVE ART, &c.

The Property of Claude Leembruggen, Esq.

-
- 439 A fine Adze, in nephritic mottled grey stone, $9\frac{1}{2}$ in. long, 4 in. greatest width, $\frac{3}{4}$ in. thick; found at a depth of three feet in a house mound at the ancient town of Navanga on the island of Koro, Fiji. Navanga according to Fijian records was deserted about 200 years ago. The Adze having a short cutting bit is unlike Fijian implements and may be of Polynesian origin; a Whale's Tooth, from Fiji, $6\frac{1}{2}$ in. long, to which is attached a thick coarse grass loop, a "Tabur" used for presentation by chiefs to those from whom they desire favours 2
-

The Property of the late Miss M. J. Baildon.

[SOLD BY ORDER OF THE EXECUTORS.]

-
- 440 | NEW GUINEA. A painted and carved Ancestral Figure on board, 29½ in., *Sepik River*; three fine Clubs with stone heads; and two other Club Heads, in stone, *Collingwood Bay* 6
- 441 | A SPATULA, the handle well carved with a seated figure of a man beating a drum, in finely figured wood, 12½ in., *New Guinea*; another, smaller, 8¾ in.; a New Guinea carved Head of an Alligator, enriched with white, 4½ in., *Orokolo*; two Ladles; a basket Bangle; a Thibetan "strike-a-light"; a bone Dagger; a Bull Roarer; a pair of Palestine Slippers; a fine Fragment of Obsidian; and a piece of Kuara Gum, *New Zealand* 13

Other Properties.

-
- 442 | A French Congo carved wood Ceremonial Mask, of cylindrical form, carved with four small masks round the sides, the central one with apertures carved right through the eyes, 14½ in.
- 443 | A Chinese pottery sectional Figure of a Horse, without legs and with aperture for tail, *pre-T'ang*, 12 in.; and a Celadon Plate, incised with a conventional pattern, 8¼ in., wood stand 3
- ~~444~~
444 | A rare Marquesas Islands Crown, of alternate bone and tortoise-shell plaques, joined together and carved with tiki-like figures attached to a sinnet band, complete with plume
- 445 | A BAKOTA GABUN CEREMONIAL MASK of large size, the concave face, winged projections and canopy over head covered with bronze and copper plaques, 19 in.

- 446 Two pairs of Benin nose and eye Gouges, in gilt bronze, *Ogboni use*; a pair of Tongs; and three gilt bronze Figures 5
- 447 A Benin gilt bronze Ceremonial Sword, used in processions, 38 *in.*; another, smaller, engraved; and a Model of a Bow and Arrow, 12 *in.* 3

END OF SALE.

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	£	s.	d.		£	s.	d.
260	2	5	-				
268	5	5	-				
279	1	5	-				
286	1	1	-				
299	1	5	-				
304	1	15	-				
308	5	-	-				
321	1	5	-				
325	1	-	-				
368	1	1	-				
370	3	5	-				
376	1	-	-				
377	1	-	-				
384	2	10	-				
385	9	10	-				
393	3	-	-				
395	2	10	-				
396	3	10	-				
433	2	5	-				
437	5	-	-				
438	3	10	-				
440	3	15	-				
441	3	10	-				
442	9	10	-				
444	15	-	-				
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FIRST DAY'S SALE.

Monday, October 22nd, 1934.

EGYPTIAN ANTIQUITIES, &c.

The Property of Mansoor Abd Essayid,

Ex-Official Egyptian State Railways, Cairo.

BRONZE OBJECTS.

LOT

- 1 A FIGURE OF OSIRIS, $4\frac{1}{2}$ in. high, standing, wearing the white crown and holding the ankh with both hands, *an unusual pose; the modelling is good* [Pl. III]
- 2 Seven others, 3 in. to 5 in. high, standing, with the usual attributes 7
- 3 A group of Isis nursing Horus, $7\frac{1}{2}$ in. high; and another, $4\frac{1}{4}$ in. high 2
- 4 A Figure of Isis, standing, $6\frac{3}{4}$ in. high; and another, $4\frac{1}{2}$ in. high 2
- 5 Another, of Amen walking, $7\frac{1}{4}$ in. high; and another, of Nefer Atum walking, $7\frac{1}{2}$ in. high 2

- 6 Another, of a god walking, wearing disk, plumes and (formerly) horns, 5 *in. high*; and another, of Neith walking, 7½ *in. long*, on an inscribed base, mounted on an alabaster stand 2
- 7 ANOTHER, OF HORUS walking, nude, the right arm extended in a spirited pose, 8 *in. high* [*Pl. III*]
- 8 Two others, of Harpakhruiti seated, wearing the double crown, each about 6 *in. high*; two others, wearing the head-dress, 4 *in. and* 2¾ *in. high*; another, wearing the triple crown, 4 *in. high*; another, wearing the cap and plumes of Amen, 5 *in. high*; and another, Græco-Roman, 3 *in. high* 7
- 9 Another of Bes, 5 *in. high*; another, 3 *in. high*; and an arm and hand grasping a lotus on which is seated Ahi 3
- 10 ANOTHER OF IMHOTEP, 4¾ *in. high* [*Pl. III*]
- 11 Two others, of Sokhemit, and another, of Bast with aegis and basket; all standing, 4 *in. to* 4½ *in. high* 3
- 12 Another of Mut standing, 5½ *in. high*; and another, of the ape of Thor seated on a palm-leaf capital, from a standard 2
- 13 Two male Figures kneeling; another, nude, standing; another, in a long tunic; a Vulture's Head wearing the reed crown; and a bust of Horus as a Roman Soldier 6
- 14 AN APE OF THOTH, 3 *in. high*, winged and feathered, seated on a pyloniform pedestal, *curious and interesting*; another, 2 *in. high*, with the usual attributes; and a seated jackal, 2½ *in. high* 3
- 15 Two aegides of Khnum, *about* 5 *in. high*, from standards; two others of Bast; and two others of Hathor 6
- 16 An Ibis Head, *about* 3 *in. long*; an Oxyrhynchus wearing disk and plumes; a Bull with disk and plumes, but no distinguishing marks, 4½ *in. long*; and another, 2 *in. long* 4
- 17 A HAWK COFFIN, 9 *in. long*, surmounted by a Figure of Horus enthroned, wearing the double crown [*Pl. I*]
- 18 ANOTHER, 7½ *in. long*, surmounted by a crowned hawk of good design

- 19 A Snake Coffin, $11\frac{1}{4}$ in. long, surmounted by a human-headed uraeus wearing the atef crown; and another, $2\frac{3}{4}$ in. long, surmounted by a uraeus coiled 2
- 20 A COFFIN, $5\frac{1}{4}$ in. long, with two Ichneumons above [*Pl. I*] 2
- 21 A Situla, 7 in. long, with the usual ritual scenes; and another, $3\frac{1}{2}$ in. long 2
- 22 A Mirror-Handle, with a Hathor head above Bes on lions; a Mirror Plate, $6\frac{3}{4}$ in. diam.; and another, $4\frac{3}{4}$ in. diam., with part of the original handle 3
- 23 A Lamp, with a mask on the handle; a Medallion with a female head in relief; and two lion-headed Door-Plates with ring-handles, *Graeco-Roman* 4
- 24 A seated Ibis, 4 in. long [*Pl. I*] 4
- 25 A Bacchanal holding up a rhyton, $6\frac{1}{4}$ in. high; three Amorini; and a Figure holding a money-bag and cornucopia; *Graeco-Roman* 5
- 26 A helmeted Head, uncertain; two small Female Busts; a Sphinx ending in one large foot; and a Dove with spreading wings 5
- 27 Two semi-circular Axe-Heads; two Spear-Heads; and eight Arrow-Heads 12
- 28 Five Spoons with circular bowls; another, oval; and eight others with narrow elongated bowls, *Roman* 14
- 29 Four Keys; a Knife-Blade; four Pins; and three Saws, *Roman* 12
- 30 Twelve small Pestles with spoon attachment, *Roman* 12
- 31 A Spatula in the form of a Hand; Parts of two others; a Pin; a flat perforated Handle; a miniature cylindrical Simpulum; and eight other Portions of Tools, *Roman* 14
- 32 A Spatula; three Chisels; two pairs of Forceps; and a Grinding Slab with five depressions, *Roman* 7

STONE OBJECTS.

- 33 THE UPPER PART OF A STATUE of an elderly man in a square wig, 4 in. high, in grey granite, ? *Middle Kingdom* [Pl. II]
- 34 A Head of Hathor, 3 in. high, in calcareous stone, *imperfect*; and a Hawk, 4½ in. high, in limestone 2
- 35 A small Lion's Head, well characterized, and a seated Cat, 5 in. high, both in limestone 2
- 36 A Female Face, 3 in. high, in limestone; part of another, in red granite; and a small Male Head, wearing a wig, in stone 3
- 37 A LIMESTONE FRAGMENT with a carving in cavo relievo of a Head of Akh-en-Aton type, about 4 in. high, 18th Dynasty [Pl. II]
- 38 A Male Head in a wig, 5¼ in. high; and a Female Head, 6¼ in. high, both in limestone 2
- 39 A small Head of Osiris, wearing the white crown; a small male Head and Shoulders, both in black basalt; another, in green basalt; and another, in red granite 4
- 40 A limestone Fragment, about 4 in. by 3 in., carved in low relief with the head and shoulders of a man of negroid type, in Egyptian costume
- 41 Another, about 4 in. by 3 in., carved on one side with the head of a king in a uraeus wig, and on the other with the remains of a queen or Goddess, both in high relief
- 42 Another, about 4 in. by 3 in., with the head of a king in the uraeus head-dress, in high relief, *Ptolemaic*
- 43 A sandstone Fragment, about 6 in. by 4 in., with the helmeted head of a king
- 44 An Ushabti, 6½ in. high, in basalt, *Middle Kingdom* [Pl. III]
- 45 Another, 7 in. high, in green basalt, and another, 5 in. high, in black basalt; and another, 6 in. high, in aragonite, *New Kingdom* 3

- 46 The upper Part of a male Statuette, wearing a square wig; $3\frac{1}{4}$ in. high, in granite, *Middle Kingdom*
- 47 A small wigged Head in aragonite, *well carved*; and a limestone Slab, *about 5 in. by 3 in.*, with a swallow in relief 2
- 48 A Statuette of a Woman, *about $4\frac{1}{2}$ in. high*, in aragonite, the parts below the knee wanting; and a three-quarter length Ushabti Figure of a king carved with a pectoral and scarabaeus, 4 in. high, in black granite 2
- 49 A Head of a king or prince, wearing the uraeus head-dress, 7 in. high, in limestone with traces of colour [*Pl. II*]
- 50 A nude male Statuette, in short wig, the lower part of the legs missing, 7 in. high, in limestone; and a child crawling, *about 5 in. long*, in calcareous stone 2
- 51 Two rhomboid slate Palettes, *about 11 in. long, predynastic*; a Bowl, 4 in. diam., in diorite; a Slab, $4\frac{1}{4}$ in. by 3 in., with a bull in relief, in slate; and two Stamps, in calcareous stone 6
- 52 A flint Knife; four Moulds in black basalt; and another, in limestone, with a classical figure 6
- 53 A Face with the right side of the wig remaining, *about 7 in. by 5 in.*, in sandstone
- 54 Another, similar, with the left side remaining
- 55 A Head of a king, wearing the white crown, $8\frac{1}{2}$ in. high, in grey granite
- 56 Another, wearing the uraeus head-dress, $10\frac{1}{2}$ in. high, in sandstone
- 57 The Head and Shoulders of another, 10 in. high, in calcareous stone
- 58 A Hawk, $8\frac{1}{2}$ in. high, in limestone
- 59 A Vulture's Head, 5 in. long; a Negro's Head, *about 3 in. high*, both in calcareous stone; and a Base of some object in the form of two negroes leaning backwards on a (?) porcupine 3

- 60 The upper Part of the seated Statue of a Man, in wig and waist-cloth, $5\frac{1}{4}$ in. high, in black basalt, ? *Middle Kingdom*
- 61 A Head of a Man, in a short square wig, 5 in. high, in grey granite
- 62 The Head and Shoulders of a Statue of a Man, in a wig of Old Kingdom type, $10\frac{1}{2}$ in. high, in limestone with traces of colour, the face is imperfect
- 63 Another, of a Woman, 7 in. high, in grey granite, carved in full relief on a steliform background; probably part of a group, 18th Dynasty
- 64 A Head of a king in the uraeus head-dress, about 7 in. high, in cavo rilievo on gesso
- 65 Another, 6 in. high, looking to the left, in sandstone; and another, helmeted, $3\frac{1}{2}$ in. high, on limestone 2
- 66 An oblong Offering Table, 5 in. by 4 in., in green slate
- 67 Two small Heads from statuettes of priests, shaven; a small male Head in a flat-topped wig, *curious*; and a Fragment of limestone, $3\frac{1}{2}$ in. by 4 in., with a man's head and the hieroglyphs NT in low relief, the whole showing traces of colour 4
- 68 A Head of a king, wearing the uraeus head-dress, 5 in. high, in limestone; another, $4\frac{1}{4}$ in. high, in calcareous stone; another, $4\frac{1}{4}$ in. high, with horns and part of the disk on the head-dress; another, $3\frac{1}{2}$ in. high, in grey granite; another, 2 in. high, in diorite; and another, 2 in. high, in green stone 6
- 69 A SMALL HEAD OF AKH-EN-ATON, wearing the uraeus head-dress, in limestone; ANOTHER, OF THE SAME KING, as before, about 3 in. high, in red granite; and a Female Head, $7\frac{1}{2}$ in. high, in red sandstone, with details in black [*Pl. II*] 3
- 70 The curved portion of a Head-Rest; the Pillar of another; and a Grinding Slab, $8\frac{1}{2}$ in. long, with rounded ends, all in aragonite 3

STONE VASES, &c.

- 71 A flat Bowl, $5\frac{1}{4}$ in. diam., in diorite, with four flange handles; another, $3\frac{1}{2}$ in. diam.; and four others, $1\frac{1}{2}$ in. to $4\frac{1}{2}$ in. diam., in slate 6
- 72 A cylindrical rimmed vase, in serpentine, 7 in. high; and another, 6 in. high 2
- 73 A triangular Dish, 3 in. long; another, leaf-shaped, $3\frac{1}{4}$ in. long; a Perfume Vase, on a fixed base; a solid Bowl, with a perforation of 1 in., all in diorite; and a Bowl, $2\frac{1}{4}$ in. diam., in serpentine 5
- 74 Twenty-four Saucers, about 2 in. in diam., in aragonite 24
- 75 A large Perfume Bottle, $7\frac{1}{2}$ in. long; another, $4\frac{1}{4}$ in. long; and eight others, $1\frac{3}{4}$ in. to 4 in. long, all in aragonite; some imperfect 10
- 76 A Trumpet Vase, in pink veined alabaster, $8\frac{1}{2}$ in. high
- 77 Two others, 6 in. high, in aragonite 2
- 78 Thirty-nine Perfume Vases, of the flat-rimmed type; a good and representative collection, exemplifying most shapes and materials 39
- 79 A solid Vase of pilgrim bottle-shape, perforated, $2\frac{1}{4}$ in. high; a Mortar, $2\frac{1}{2}$ in. high, with a Pestle, both in aragonite; and another, 3 in. high 4
- 80 A flat Bowl, $4\frac{3}{4}$ in. wide, in white marble; another with incurved rim, 4 in. diam.; and another, 3 in. diam., in banded stone 3
- 81 One cylindrical and four trumpet Vases, $2\frac{1}{4}$ in. to $3\frac{1}{4}$ in. high, all in aragonite 5
- 82 A Vase with pierced handles, 5 in. high, tapering towards the base; four others, of the same shape, 2 in. to 3 in. high, all in aragonite; and another, $3\frac{1}{2}$ in. high, in pink marble 6
- 83 Eight ovoid Vases, $1\frac{3}{4}$ in. to 3 in. high, in aragonite 8
- 84 Six others, 2 in. to 4 in. high, in aragonite 6

- 85 Three barrel-shaped Vases, three Mortars, and a Lid, 2 *in.* to 3 *in.* high; all in aragonite 7
- 86 A Perfume Vase, 4½ *in.* long; three others, tapering to a point; another, barrel-shaped; and another, with a rounded base, all in aragonite, 1½ *in.* to 3 *in.* long 6
- 87 A handled Vase of 18th Dynasty type, 3 *in.* high, *imperfect*; another, 2 *in.* high; two Trumpet Vases; two others, barrel-shaped; another, spreading at the base; another, with rounded base, 1½ *in.* to 2¼ *in.* high; and a miniature Bowl, 1 *in.* diam., all in aragonite 11

AMULETS, &c.

- 88 Seventeen Figures of the Children of Horus in glazed faience, from mummy wrappings; and four others, unglazed 21
- 89 A heart scarab in black basalt; and two others in green basalt, all inscribed 3
- 90 Ten others, in glazed faience or steatite, uninscribed, all of different types 10
- 91 Six others in stone, uninscribed 6
- 92 Six others in stone, uninscribed 6
- 93 Nine others, smaller, in stone, uninscribed 9
- 94 Twenty-five Uchats of various sizes and materials 25
- 95 Twenty-five others 25
- 96 Twenty-five others 25
- 97 Twenty-five others 25
- 98 Twenty-five others 25
- 99 Twenty-five others 25
- 100 Twenty-five others 25
- 101 Seventeen others in carnelian, etc.; and eight others in glazed faience 25

- 102 Seventeen others, in glazed faience, most in openwork 17
- 103 Fifteen compound Uchats, in glazed faience 15
- 104 Seventeen Tats, *about 1 in. high*, in carnelian and various glazes 17
- 105 Seventeen others, similar 17
- 106 Seventeen Lotus Columns, $\frac{1}{2}$ in. to $2\frac{1}{2}$ in., in glazed faience; and six in mother of emerald 23
- 107 Fifteen Heart Amulets, in carnelian, jasper, basalt and lapis lazuli 15
- 108 Six two-finger Amulets, in obsidian, one of them partly gilt; and five cartouche Amulets, in various stone 11
- 109 Two Menats, in light blue glazed faience, *2 in. long*; an unusually large pillow Amulet; seven smaller; and three arrow-head Amulets 13
- 110 Twelve double Plumes; one single Plume, in various stones; and two Serpent Heads, in carnelian 15
- 111 Nine Thets, in carnelian, jasper and other stone; two in glazed faience; three nofer Amulets, in haematite; six Calves tied for slaughter; an horizon Amulet; the Boat of the Moon, both in carnelian; the Atef Crown; and the red Crown, both in glazed faience 24
- 112 Three apron Amulets; eight plaque Beads; two drop Pendants; a Hawk of Horus; a smaller Hawk; a Ring, all in stone; a Ring Amulet, in lapis lazuli; and a square Bead, in mother-of-emerald 18
- 113 Seventeen Legs; two fish Ornaments; a Head of (?) Isis; and a seated Goddess; all in carnelian 21
- 114 A Bead with a scarabaeus; another, with the head of Hathor; a small Figure of Kabhsenuf, all in dark blue glass; two Emblems of Neith, in carnelian; a female Face, from an inlay in light blue glass; another in yellow stone; a small full-face Figure, seated, in red jasper; an Amulet, probably the tresses of Hathor, in black glazed steatite; a small conventionalized

LOT 114—*continued*.

- Bes in rose granite; two basalt Pendants, carved with faces; a Jar Pendant, in marble; four miniature Figures of Goddesses; a seated Cat, in green basalt; a small Sow, in carnelian; a flat heart Amulet, in onyx; a miniature Head, in amazonite; and a pendant with the Atef crown 22
- 115 A Figure of Hapi, in sard; another, in brown glazed faience; two others, of Tauerit, in lapis lazuli; two others, in granite; a seated Baboon, in amethyst; a Figure of Khnum; another, of (?) Horus; another, of an uncertain Deity; the Head and Shoulders of Sokhemit; all in lapis lazuli; an Aegis of Hathor, in blue glazed faience; and two Babylonian cylinder Seals, in black basalt 14
- 116 A Hawk of Horus, in diorite; two others, in glazed faience; another, uncrowned; another, in stone; another, double; three double Ba Figures; a seated Ibis; another, on a plaque; and a Uraeus, all in faience 12
- 117 A Hawk of Khonsu; three Heads of Ra; two of Kabhsenuf; a bearded Face; a ram-headed Hawk; a Crocodile; two Jackals; and a Sphinx; all in faience 12
- 118 A Cynocephalus, standing, $2\frac{1}{2}$ in. high; two others, sitting; two others, smaller, all in glazed faience; another, small, in black stone; three Hares; a Sow; a large Duck, pluming itself; and a part of a Uraeus; all in glazed faience 12
- 119 A Ram's Head, in aragonite; a Ram's Face; a Cat's Head; two Cats, seated; four Lions, couchant; four Rams, couchant; and three Bulls, all in glazed faience 16
- 120 Eight Heads of Bes; two Figures of Tauerit; and two others of Anubis, all in glazed faience 12
- 121 Eleven Figures of Bes; and a small Head of the God, all in glazed faience 12
- 122 Two Figures of Tauerit; another, of Sokhemit; another of Anubis; another, of Isis nursing Horus; three others, of Ptah-Sokar-Osiris; another, of Thoth; another, of Shu; another, of Nofer-Atum; another, of Nephthys; a small Aegis of Bast; and a Head of (?) Antaeus, all in glazed faience 14

- 123 A Figure of a cat-headed Goddess, wearing the double crown, *rare*; three Groups of Isis nursing Horus; a Figure of Thoth; two others, of Ptah-Sokar-Osiris; two others, of Tauerit; another, of Bast; a seated Cynocephalus; and a Head of Ra, all in glazed faience 12
- 124 Twelve miscellaneous Figures of the children of Horus, in faience 12
- 125 Three Figures of Tauerit; two male Figures, walking; another, of Sokhemit; two others, of Thoth; another, of Khnum; two others, of Ptah-Sokar-Osiris; and a Group of Isis nursing Horus 12
- 126 Two Figures of Ptah-Sokar-Osiris; two other male Figures, walking; another, of Sokhemit; another, of Nephthys; another, of Bes; another, of Tauerit; a lion-headed Uraeus; a small seated Cat; a Face of Hathor; and a Group of Isis nursing Horus 12
- 127 A Figure of Nephthys; another, of Anubis; another, of Thoth; another, of Shu; another, of Bes; a Hawk, *imperfect*; a red Crown; a clenched Hand; a Group of Isis nursing Horus; all in faience; a Figure of Bes, in blue glass, *worn*; a Head of Ra; and part of a grotesque Head, in white glazed faience with black details 12
- 128 Eight Ptah-Sokar-Osiris Figures; a male Figure, walking; a Bes; two Figures of Harpocrates; three Amorini; three recumbent Figures; a Head of the Roman Isis; part of a small nude male Figure; and a Group of Isis nursing Horus 21
- 129 Six Heads of Bes; three Triads of Horus; and three Figures of Tauerit; all in faience 12
- 130 Three Figures of Bes; another, of Tauerit, in grey glaze, *rare*; two Heads of Hathor; two Figures of Ptah-Sokar-Osiris; an Anubis, walking, *imperfect*; a Figure of Khnum; another, of Kabhsenuf; and a small Group of Isis nursing Horus, all in faience 12
- 131 Three Figures of Bes; two others, of Ptah-Sokar-Osiris; another, of Thoth; three others, of Tauerit; another, in black glaze, *rare*; another, of Anubis, mummied; and another, of a Man sitting on a stool 12

- 132 Four Figures of Tauerit, walking; another, sitting; a large Figure of Sokhemit walking, the arms hanging, *imperfect but interesting*; another, smaller, standing; another, seated; another, of a lion-headed God (Mihos?), standing, in lapis lazuli; a Group of Isis nursing Horus; part of a Figure of a Goddess protecting Ptah; and a lion Mask pierced for suspension; all in faience 12
- 133 About fifty portions of Figures of Deities, many of them well modelled; and a few very small Ushabtis *a lot*
- 134 A Figure of Bes, 4 *in.* high, *imperfect*, in blue glazed faience, *Roman period*; part of another (?) 18th Dynasty; half a Hathor-Head; a Hathor Face incised; *all in faience*; and another, in relief, in sandstone 5
- 135 A Figure of (?) Bes, in the form of a seated lion, in stone with an inscription; two large Uchats, in pale blue glazed faience; and a Menat, 4½ *in.* long, in stone, with an inscription 4
- 136 A large Figure of Thoth, 4½ *in.* high, the upper part of a Statuette of a King, *very well modelled*; a Hawk, treated in the flat, 3½ *in.* high, all in glazed faience; and a Figure of Anubis, in mummy form, 3 *in.* high, in wood 4

MISCELLANEOUS OBJECTS.

- 137 Two large obsidian Eyes in bronze sockets; two smaller, unsocketted; two Grape Clusters; and two Grasping Hands, all in glazed faience 8
- 138 A pyloniform Pectoral, 3½ *in.* by 2¾ *in.*, in white glazed faience with a figure of Apuat and other details in black; and another, oblong, 2¼ *in.* by 1¾ *in.*, in pale blue glazed faience with five deities in openwork; and a Scaraboid with the cartouche of Menkheperra, in stone 3
- 139 A Base with four seated Apes in relief, probably from a Sistrum, in greenish blue glazed faience; a Mirror Handle with two bovine Hathor Heads, in yellow glazed faience; a miniature double hes Vase; a small Jug in the form of a Hedgehog; a ram's head Terminal; and a Reel, all in pale blue glazed faience 6

- 140 Two Moulds with the head of Bes; another, with four Uchats; all in earthenware; another, with a floral design, in stone; two Stamps in earthenware; and a large wooden Reel, carved with Neb-ha, etc. 7
- 141 A late Cippus of Horus, oblong, 7 in. by 2½ in., in basalt, carved with figures of Harpocrates, a serpent, ? Dagon, etc., and hieroglyphs in relief
- 142 A Base of a Rhyton in the form of a Ram's Head, painted black and green; a stone Tablet, about 2 in. square, engraved with linear Babylonian characters; and a stone Fragment, about 3½ in. square, with a relief of Gilgames and a lion 3
- 143 A nude female Figure, standing, 3 in. long; a small Head in a wig, both in ivory; and forty-two stone Arrow-Heads, pre-dynastic 44
- 144 About eighty Rosettes and Bosses for decoration, in various materials; XIX Dynasty and later; a roughly carved Figure; a small Cross; a miniature Spear-Head; and a stone Seal, surmounted by a head, Coptic a lot
- 145 Two Masks; four Collars; a winged Nut; a winged Scarabaeus; eight Figures of funerary Deities; eight Fragments of Bands; and five Sandals, in cartonnage painted and gilt 31
- 146 About 100 glass weights, Arab a lot
- 147 A KOHL TUBE, complete with Stick, inscribed with the cartouches Menkheperra and Zeser-Ka-Ra, 3½ in. high, in wood [Pl. IV]
- 148 Another, with four tubes, 2½ in. high; and another, with two tubes, 2¼ in. high; both in wood 2
- 149 Six combs of various designs in wood, Coptic 6
- 150 About seventy-five Fragments of millefiori glass a lot
- 151 Five large Beads of chevron pattern, Roman; another, heart-shaped; fourteen Pendants; twelve Marbles; ten Draughtsmen, conical; twenty-five others, flat, chiefly in glass; three others, in stone; and two large Rings, in variegated glass 72
- 152 Five Bracelets of beads and wire; four others, in stone; and two in glass 11

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|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 153 | Fifteen others, in black and variegated glass | 15 |
| 154 | Twenty-one others, similar | 21 |
| 155 | A HEAD OF BES, from a fan or mirror, in yellow glazed steatite,
<i>XVIII Dynasty [Pl. IV]</i> | |
| 156 | A female Face, $1\frac{3}{4}$ in. high, in ebony, well carved [<i>Pl. IV</i>] | |
| 157 | Nine Thets and a Tat, from a shrine, two Ears; a large Reel; an oblong Board, 10 in. long, with numerous perforations; and a Candlestick, $8\frac{3}{4}$ in. high, all in wood | 15 |
| 158 | A wooden Block, 6 in. by 2 in., carved in relief with an elephant and leopard; a wooden Tablet, incised with the cartouche of Rameses; a bronze Stamp, incised Nebmaat-Ra (Amenhotep III); a Mould for a male Head, in red (?) jasper; a metal Armlet, ending in two figures of the Roman Isis; and fifteen metal Tesserae | 20 |
| 159 | Ten Anklets, in bone, <i>African</i> | 10 |
| 160 | Ten others | 10 |
| 161 | Ten others, smaller | 10 |
| 162 | Fourteen others; two Lids; and two circular wooden Boxes | 18 |
| 163 | A standing Censer, in brass, <i>Coptic</i> ; and a wooden Carving of an Eastern prelate in mitre and omophorion | 2 |
| 164 | Two wooden Crosses minutely carved with New Testament scenes and mounted in silver, with a foot, 8 in. and 9 in. high | 2 |
| 165 | Thirty-nine bone Fragments, carved with classical figures in relief | 39 |
| 166 | Thirty-one others, carved with classical designs | 31 |
| 167 | A Pen-Case, <i>Coptic</i> ; two oblong Fragments carved with annulets; fifteen Pins; the bowl of a Spoon; and a miniature Vase with a Lid; all in bone | 20 |
| 168 | Six stone Mullers; two miniature flat Dishes; the Head of a Pin, in wood; two cylindrical Cases, about 4 in. long, in bone; a small bone Disk; five roughly carved Figures in bone; and another, in wood | 18 |

- 169 Two cylindrical Boxes, with lids; two Cups on stems; a small Bowl; a Lid; two Dishes; four Saucers, all in painted wood; three Mats; and a Purse, in needlework; *all Arab* 16

WOODEN FIGURES.

- 170 A female Figure, standing, 15 *in. high*, probably an attendant, painted, *imperfect*; and part of a Foot from a Statue 2
- 171 A bearded Figure of an Asiatic, in a long robe, holding a staff, 8 $\frac{3}{4}$ *in. high*
- 172 A Figure of a Man, standing, 13 $\frac{1}{4}$ *in. high*, the arms hanging down, *Old Kingdom*
- 173 Another, of Sokhemit enthroned, 8 $\frac{1}{2}$ *in. high*
- 174 Another, of a Man wearing a wig and kilt, walking, the arms advanced, 10 *in. high*, *Old Kingdom*
- 175 Another 12 $\frac{1}{2}$ *in. high*, walking, the arms hanging, the hands clenched, *Old Kingdom* [Pl. III]
- 176 Another, 7 $\frac{1}{2}$ *in. high*, the right arm extended, the left detached; and another, 6 $\frac{1}{4}$ *in. high*, the arms advanced and the left knee raised, from a funeral boat 2
- 177 Two others, *about 7 in. high*, the arms and one leg advanced 2
- 178 Another of Isis seated, wearing disk and horns, the left arm laid across the body, the right hand laid on the knee
- 179 A Head of a Queen, in a flat-topped crown, bituminized
- 180 A Figure of a Man, walking, wearing wig and kilt, the arms hanging down, 8 $\frac{3}{4}$ *in. high*, showing traces of colour, *Old Kingdom*
- 181 Another, of a Woman, flat, and full-faced, 3 $\frac{1}{2}$ *in. high*, in ebony; another, of a Man, seated, 2 $\frac{3}{4}$ *in. high*, in wig and skirt, *Middle Kingdom*; and another of a bearded Man, 5 *in. high*, sitting, with the right knee crossed 3

USHABTI FIGURES.

182	Twenty-five Ushabtis in blue or green glazed faience, uninscribed, <i>XXVI Dynasty</i>	25
183	Twenty-five others	25
184	Twenty-five others	25
185	Twenty-five others	25
186	Thirteen others; and two smaller, unglazed	15
187	Twenty-five others, impressed with the usual inscription	25
188	Thirteen others; two larger, of the same type; three others in white glaze with black details; another in grey glaze; and another, in bright blue glaze with black details	20
189	Four others, large, in glazed faience; five others, smaller; and four others, unglazed; <i>all of XXVIth Dynasty type</i>	13
190	Another in wood, $9\frac{1}{2}$ in. high, with traces of gesso and colour; and another, in the dress of the living, $8\frac{1}{4}$ in. high, in cal- careous stone, painted, <i>XVIIIth Dynasty</i>	2
191	Another, $6\frac{1}{2}$ in. high; seven others, smaller; and two Rais Ushabtis, all in blue glazed faience, inscribed in black, <i>XXIst Dynasty and later</i>	10
192	A funerary Figure, $5\frac{1}{2}$ in. high, in the dress of the living, standing, the hands resting on the skirt, <i>XVIIIth Dynasty</i> ; and another, mummiform, the arms crossed, and wearing the uraeus head- dress; both in green basalt	2

SCARABS, &c.

193	Twenty-five Scarabs in faience, inscribed	25
194	Twenty-five others	25
195	Twenty-five others	25
196	Twenty-five others	25
197	Twenty-five others	25
198	Twenty-five others	25

199	Twenty-five others	25
200	Twenty-five others	25
201	Twenty-five others	25
202	Twenty-five others	25
203	Fifteen others, mostly inscribed	15
204	Fifteen others in stone, some inscribed	15
205	Twenty-five others with figures of gods, kings or conventional designs, in faience	25
206	Twenty-five others	25
207	Twenty-five others	25
208	Twenty-five others	25
209	Twenty-five others	25
210	Twenty-five others	25
211	Twenty-five others	25
212	Twenty-five others	25
213	Twenty-five others	25
214	Twenty-five others	25
215	Twenty-five others	25
216	Twenty-five others	25
217	Twenty-five others	25
218	Twenty-five others	25
219	Fifteen others in glazed steatite or faience	15
220	A heart Scarab in marble; a large Scarab in basalt, engraved; another in lapis lazuli paste, inscribed Psamtik; another in basalt; two others in haematite; two others in granite; four others in carnelian; two others in crystal; another in mother of emerald; and another in red glaze faience, all plain	16
221	Another in faience, with a figure of Set; another with two crocodiles, looped; another with a king enthroned; another inscribed Amen, both in modern settings; another with an Egyptian gryphon; another with the cartouche of Menkheperra, both in original settings; a gold Ring, set with a carnelian engraved with a lion hunting a stag; and two large Scaraboid Stones in marble	9

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|-----|-----------------------------------------------------------------------------------------------------------|----|
| 222 | Fifteen naturalistic Scarabs in faience of various glazes; another in haematite; and another in carnelian | 17 |
| 223 | Thirteen others in glazed faience; and three others in mother-of-emerald | 16 |
| 224 | Twelve Plaques in faience, inscribed | 12 |
| 225 | Twelve others | 12 |
| 226 | Twelve others | 12 |
| 227 | Eleven others; another in stone, inscribed; and three others un-inscribed | 15 |
| 228 | A large Scarab, inscribed Menkheperra; and fourteen Scaraboids and Cowroids, inscribed, in faience | 15 |
| 229 | Sixteen others, inscribed | 16 |
| 230 | Fifteen others, inscribed or patterned | 15 |
| 231 | Twenty others, smaller | 20 |
| 232 | Five others; another in stone, engraved; and eleven others in stone, plain | 17 |
| 233 | Seventeen others in stone and faience | 17 |
| 234 | Twelve oval Plaques, engraved; another, oblong; and a small eye for inlaying | 14 |
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SECOND DAY'S SALE.

Tuesday, October 23rd, 1934.

The Property of Mansoor Abd Essayid—*continued.*

NECKLACES, &c.

LOT			
235	Ten Necklaces of flat amber and red and blue faience beads	10	2/- - 40/-
236	Ten others	10	2/- - do
237	Ten others	10	2/- - do
238	Ten others	10	1/- - 15/-
239	Ten others	10	30/-
240	Three others; and a long string of about fifty large flat amber Beads interspersed with smaller	3/- - 4	
241	A Bracelet, 6¼ in. by 1½ in., made up of small blue, red and yellow faience beads, with a winged scarabaeus in the centre in blue and black; another with a similar Scarabaeus in light blue; another with a rhomboid pattern divided by pales; and another of blue cylindrical and carnelian beads, of Egyptian pattern	4	2/- - 20/-
242	Ten pairs of Earrings made up of blue cylindrical and variously coloured flat faience beads in pendants	10	3/- - 5/-
243	Five others; a single Earring of the same type; and two other pairs with grey faience pendants	8	3/- - 5/-
244	A Necklace of Egyptian flat glazed faience and spherical amethyst and carnelian beads, with spherical pendants of carnelian, amethyst, mother-of-emerald and lapis lazuli, gold-mounted; <i>after a Middle Kingdom example from Dashur</i>		2/- - 1/-

- 245 Twelve Necklaces of fine blue cylindrical faience, carnelian, crystal and other beads 12 2/57-
Lawrence
- 246 Twelve others 12 2/157-
Burkley
- 247 Twelve others 12 2/57-
- 248 Another, of about fifty ovoid garnet beads interspersed with others smaller and gold beads in openwork 2/107-
Burkley
- 250 Two others, of elongated light and dark blue and red beads, with smaller beads of various colours; and another of similar type in black, blue and red 3 2/57-
- 251 Another, of minute beads of various colours, with XVIIIth Dynasty floral pendants; another of the same type; and another of cylindrical blue and other beads with figure pendants [Pl. IV] 3 35/-
- 252 Another, of minute beads of various colours, with flat pendants of gods in blue glazed faience 30/-
Lovett
- 253 Three others of blue cylindrical faience beads, with floral and other pendants 3 25/-
- 254 Two others, of large pear-shaped crystal and smaller carnelian and faience beads 2 6/-/-
- 255 Another, of large and small amethyst and carnelian beads, with an amethyst pendant 4/157-
- 256 Twelve others of cylindrical glazed faience beads, and a faience pendant 12 Passed
- 257 Twelve others 12 do.
- 258 Twelve others 12 do.
- 259 Eight others 8 do.
- 260 Eleven Strings of cylindrical faience beads, three with Scarabs attached; and twelve others of flat and cylindrical faience beads in patterns 23
- 261 Another of barrel-shaped carnelian and small blue and other glass beads; another of flat oval glass, carnelian and cylindrical mother-of-emerald beads; and another of amethyst and garnet beads, with an amethyst pendant 3 2/157-

- 262 Four others of XVIIIth Dynasty beads, with lily-petal and other pendants; another, of small beads with oblong pendants of red and blue glazed faience; and another, with vase pendants 6
- 263 Another, of cylindrical blue faience beads with a carnelian pomegranate pendant; another with an uchat in red glazed faience; another, with a grape-bunch; and another with a scarab pendant 4
- 264 Another, of about thirty graduated spherical crystal beads; and another of thirteen barrel-shaped onyx and other beads 2
- 265 Fourteen others of mixed variegated Roman beads 14
- 266 Eight others of similar type 8
- 267 Another, of barrel-shaped carnelian beads; another, of polyhedral carnelian beads; another, of large crystal, mother-of-emerald and carnelian beads; and another, of glass, mother-of-emerald, carnelian and faience beads 4
- 268 Another, of brown stone beads; another of flat faience beads and uchats; another, of rosettes and small beads in faience; and another, of cylindrical faience beads and amulets of gods 4
- 269 Two others of elongated blue and small faience beads; two others of flat faience and spherical carnelian beads; two others of flat and cylindrical faience beads; and another of faience and spherical granite beads 7
- 270 Another of spherical carnelian and blue glass beads; another, of flattened carnelian and violet glass beads; and two others, of barrel-shaped carnelian and blue glass beads 4
- 271 Four others, of small faience beads, with carnelian pendants; and another, with pendants in carnelian, mother-of-emerald and amethyst 5
- 272 Five others, each with an uchat in carnelian; and another of mixed beads with an oval pendant 6
- 273 Another, of small faience beads with animal amulet pendants in mother-of-emerald; and two others, with vase pendants 3
- 274 Another, of barrel-shaped carnelian and spherical amethyst beads; and four others of small faience beads, with vase pendants 5

25/-

31/-

6 1/2

2/10/-

3/15/-

21/-

3/14/-

Burning

27/15/- do.

2/15/-

2 1/2

47/-

- 275 Nine others of carnelian, glass and faience beads of good blue glaze 2/- 1- 9 Burne
- 276 Nine others of similar type 9, 35/- 1 Burne
- 277 Nine others 9 21/- 20

ROMAN SCULPTURE.

- 278 A bearded Head and Shoulders, probably of Serapis, 9 in. high, 1 gm. in marble, from Upper Egypt Laurence
- (25/-) 279 Another, 8 in. high, from Upper Egypt
- 280 Another, 6½ in. high, from Upper Egypt 10/- Laurence
- 281 A bearded Head, in marble, 5¾ in. high 15/- do.
- 282 A full female Face, wearing a diadem, 8½ in. high, in marble, executed in high relief on a slab no B. X
- 283 A Statuette, of a Woman, nude, holding some object to her breast and letting fall a drapery, 8 in. high, in aragonite 10/-
- 284 A Head and Shoulders of a Woman, wearing long curls and a fringed peplos knotted at the neck, 7¾ in. high, in marble 15/- Laurence
- 285 A Head of a young Man, with long curling hair, 8¼ in. high, in marble 15/-
- (1 gm) 286 A Head, 7½ in. high, in marble, of a Youth or Woman, with long hair, the type is unusual and interesting
- 287 A male Head, 3 in. high, in marble, possibly of a Ptolemy 15/-
- 288 Four small female Heads, in marble 2/- 1- 4
- 289 A Head, crowned with a modius, 3 in. high, in marble, the features are those of Alexander the Great 15/-
- 290 A Hand of Aphrodite, resting on the head of Eros; a small Head of a Girl, arranging her hair; and another of Serapis or Jupiter, all in marble 10/- 3

- 291 A Head and Neck of a Girl, 5 *in.* high, in marble 18/-
- 292 A Horse's Head, 4 *in.* long, in marble, well characterized 18/-
- 293 Three small female Heads, in marble, one wearing a modius 3 27/-
- 294 A female Head, inclined to the right, 3 $\frac{3}{4}$ *in.* high, and a small female Face, both in marble 2 21/-
- 295 A Head of Serapis, in marble; and a Girl's Head, in aragonite, both about 2 $\frac{3}{4}$ *in.* high 2 no B'd.
- 296 Three Faces with short beards, about 2 $\frac{1}{2}$ *in.* high, in marble 3 10/-
- 297 A Woman's Head, 3 $\frac{1}{4}$ *in.* high, in marble 18/- Hab.
- 298 Another, wearing a diadem, 2 $\frac{1}{2}$ *in.* high, in marble; and another with coiled hair, 2 *in.* high, in aragonite 2 18/-
- (299) A Woman's Head, wearing a diadem, 2 $\frac{1}{4}$ *in.* high, in aragonite
- 300 Two Youth's Heads, about 2 $\frac{1}{2}$ *in.* high, in marble 2 no B'd.
- 301 A Head from a Statuette of a Girl, arranging her hair; and a Youth's Face, each about 2 $\frac{3}{4}$ *in.* high, in marble 2 10/-
- 302 Another of a Youth, probably Mithras, wearing a Phrygian cap, about 13 *in.* high, in marble, in good preservation 6/5/-
-

EGYPTIAN WORKS OF ART.

The Property of General Sir William Marshall,
G.C.M.G.

- 303 The upper part of a large Ushabti in earthenware; a lota-shaped Vase in aragonite; and another, with hexagonal lip, in baked clay 3
- 304 Three Cones in baked clay, inscribed in cuneiform 3
- 305 Four Tablets in baked clay, inscribed in linear and cuneiform characters 4
- 306 A perfume Bottle, *imperfect, Arab*; two small mortar-shaped Bowls; and six small perfume Vases, all in iridescent glass; *Roman* 9
- 307 A carnelian Seal-Stone, engraved with religious invocations in Arabic; and a silver Jug, with a figure and a leaf design, *Persian* 2
- 308 A copper Coffee Pot, 27 in. high, the handle in brass
- ** This vessel was the property of Haji Saad of Nejf, instigator of the rebellion of March 1918.

Other Properties.

- 309 A Figure of a Goddess, 3 $\frac{3}{4}$ in. high, seated; an Aegis of Khnum; another of Bast; a seated Jackal, 2 $\frac{1}{2}$ in. high, from a standard; and a composite Figure with the head of Anubis, all in bronze and mounted 5
- 310 A Group of Isis nursing Horus, 7 $\frac{1}{2}$ in. high, in bronze, mounted 5
- 311 A Figure of Bast, standing, holding the aegis, 5 $\frac{1}{4}$ in. high; another of Horus, walking, 6 $\frac{1}{2}$ in. high, both in bronze, on the original stands, and mounted 2

- 312 A SEATED CAT, $6\frac{1}{2}$ in. high, with one gold earring, in bronze, well characterized and patinated [Pl. I] 19/10/-
- 313 AN AEGIS OF HATHOR, 9 in. by $6\frac{1}{2}$ in., in bronze, the eyes and brows inlaid in gold, well patinated and preserved [Pl. I] 25/-
- 314 A Head of Jupiter Ammon, 4 in. high, in aragonite on an alabaster stand 25/-
- 315 A Bowl, with incurved rim, $8\frac{1}{4}$ in. diam., in aragonite no B. 2
- 316 Another, $6\frac{1}{4}$ in. diam., in black basalt 30/-
- 317 Another, 6 in. diam., in black granite 20/-
- 318 A Vase, with incurved rim, 4 in. diam., in bluish stone 10/-
- 319 Another, of XVIIIth Dynasty type, with a bell mouth, 4 in. high, in serpentine 15/-
- 320 Another, trumpet-shaped, $5\frac{3}{4}$ in. high, in aragonite 20/-
- 321 Another, $4\frac{1}{2}$ in. diam.; two perfume Vases (one with a lid); and two small tapering perfume Vases, all in aragonite 5
- 322 An ovoid Vase, with a small rim and pierced handles, $6\frac{1}{2}$ in. high, in reddish stone, slightly holed, old Kingdom no B. 2
- 323 Another, with flat rim and pierced handles, tapering to the base, $3\frac{1}{2}$ in. high, in serpentine 3/10/- Spink
- 324 Another of the same type, 4 in. high, in breccia 2/5/- Spink
- 325 Another, 5 in. high, tapering from base to rim, in aragonite
- 326 Another of inverted pear-shape, with a flat rim, $4\frac{1}{2}$ in. high, in marble 15/-
- 327 A trumpet Vase, $3\frac{1}{4}$ in. high, in diorite; and a Saucer, $2\frac{3}{4}$ in. diam., in grey granite 20/- 2 Lawrence
- 328 A Head of Kabhsenuf, in limestone, from a Canopic vase; and a "Pilgrim Bottle," 5 in. diam., in green glazed faience 2 11/-
- 329 A Figure of a Man, wearing a kilt and short wig, $6\frac{1}{2}$ in. high, and and a small male Head in a short wig, both in wood 2 25/- Lawrence

- 330 Two bronze Situlae, $3\frac{1}{2}$ in. high, with the usual adoration scenes in relief 2/5/-
- 331 A Figure of Sokhemit enthroned, 7 in. high, in bronze, good work, well patinated 7/1-08 blue
- 332 An Apis, 3 in. high, in bronze, on the original stand 3/5/- do
- 333 Another, $2\frac{1}{2}$ in. long, recumbent on a lotus, from a standard 25/- do
- 334 AN UNUSUALLY LARGE GROUP OF ISIS, nursing Horus, in bronze of a good brown patina, all details perfect 7/-/- do
- 335 A Figure of Anubis, walking, the hands at the sides, $4\frac{1}{2}$ in. high, in bronze, on the original stand, inscribed 2/5/- do
- 336 A similar Figure of Neheb-ka, on the original stand 20/-
- 337 A seated Ape of Thoth, wearing the moon disk, $2\frac{3}{4}$ in. high, in bronze 18/-
- 338 A Figure of Isis winged, in the attitude of protection, $3\frac{1}{2}$ in. high, in bronze 20/- do
- 339 A bronze Dagger Blade, $8\frac{1}{4}$ in. long, with a fluted rib 20/- do
-
- 340 A VERY LARGE SISTRUM, 17 in. long, in bronze, with a double loop surmounted by a cat and two kittens, the handle terminates in a double Hathor head flanked by uraei, an ape is seated on the pylon, the rods are missing, as usual, otherwise the piece is perfect 14/10/- do
-
- 341 A Heart Scarab in green basalt; and another in glazed steatite, both inscribed no B. 12. 2
- 342 A Group of Isis nursing Horus, 6 in. high, in stone, dedicated for Petaha 15/-
- 343 Another, 3 in. high 35/-
- 344 A Figure of Mut, standing, $3\frac{1}{4}$ in. high; another of Sokhemit, holding the uchat, $2\frac{3}{4}$ in. high; another, $2\frac{3}{4}$ in. high, with the arms hanging, all in glazed faience 30/- 3
- 345 A Figure of Thoth, standing, $4\frac{3}{4}$ in. high; and another, $4\frac{1}{4}$ in. high, both in green glazed faience 35/- 2

- 346 ANOTHER OF TAHERIT walking, holding the sa emblem, $4\frac{1}{2}$ in. high, in pale blue glazed faience, *an exceptionally large and fine specimen, on its original stand* 3/15/-
- 347 An Ape of Thoth, seated, $2\frac{1}{4}$ in. high, in light blue glazed faience 25/-
- 348 A seated Figure of a Woman or Goddess, holding a hawk in her lap, $3\frac{1}{4}$ in. high, in stone, the throne is inscribed with Horus on a gazelle, etc. 0/-
- 349 A terminal figure of Bast wearing the disk, $3\frac{1}{2}$ in. high, in blue glazed faience 20/-
Lawrence
- 350 A head of a youth wearing a fillet, $4\frac{1}{4}$ in. high, in marble 10/- do
- 351 A bearded male figure with a cornucopia, 4 in. high; and another of an Acrobat, $2\frac{1}{2}$ in. high, both in bronze 2 15/-
- 352 Another of a Boy, reclining on a plinth or tomb, $2\frac{1}{4}$ in. long, in bronze; and a Fragment of bone, 6 in. long, carved with a back view of a half-draped figure 2 25/-
- 353 A bronze Vase, in the shape of a fish, the double tail forms a stand, $6\frac{3}{4}$ in. high, Roman 6/15/-
- 354 A Handle, in the form of a genius ending in the hind-leg of a lion, $3\frac{1}{4}$ in. high; a Child emerging from a flower, $2\frac{1}{2}$ in. high; a triangular Capital with female heads in relief, probably from a candelabrum; and a Candlestick, $2\frac{1}{4}$ in. high; all in bronze 4 4/15/-
- 355 The upper part of a bronze Figure of Osiris, wearing the Atef crown, $4\frac{1}{4}$ in. high; and another, of a Woman, 6 in. high, standing wearing the Greek dress and holding a flower 2 2/10/-
- u. 356 [Another, $6\frac{3}{4}$ in. high, of a King, wearing the uraeus head-dress, and kneeling in the act of offering 19/-/- Vincent
- 357 Eight Ushabtis in glazed faience 8 15/-
- 358 A FIGURE OF A PRIEST, $13\frac{3}{4}$ in. high, in granite, he is seated cross-legged on a base, wears a short kilt and holds a circular tray for offerings, *a fine example in almost perfect preservation* 22/-/-
Powell
- 359 The upper part of the Figure of a Queen, 2 in. high, wearing the uraeus head-dress and cone; on the back plinth, part of an inscription; and a small Nile Fish, both in basalt 2 15/-
Lawrence

360 Six heart Scarabs, plain, in various stone, uninscribed

6 20/-
Lawrence

361 Five others; and one other inscribed

20/- do.

362 A Ptah-Sokar-Osiris, $2\frac{1}{2}$ in. high; another, smaller; another, with the head of Khnum at the back; another ram-headed and bird-backed, *imperfect*, the upper part of a large Figure of Shu; a small Head of Isis; and two others, of Bes, all in glazed faience

8

363 A Figure of Nofer Atum, $2\frac{3}{4}$ in. high, in silver, the legs and plumes are missing; and the upper part of a Sokhemit $1\frac{1}{2}$ in. high, in lapis lazuli

2

364 A large Figure of Tauerit, $3\frac{3}{4}$ in. high, in glazed steatite, *slightly imperfect*; another, 2 in. high; the upper part of another of Thoth, $2\frac{3}{4}$ in. high; and three small Groups, of Isis nursing Horus, all in glazed faience

6

365 Twelve small amuletic Figures of Deities, in glazed steatite; another, of Neith; another, of Tauerit; and a nude female Figure in the pose of the Medici Venus

15

366 A Tat, 3 in. high; a Head of Ra, both in blue glazed faience; a Ram, couchant; and two Hawks, *imperfect*; all in glazed faience

5

367 Fifteen Figures of sacred animals, in glazed faience or steatite

15

368 Twenty-two heart Amulets, in stone

22

369 Eight lotus pillar Amulets, in stone

8

370 Two lotiform Amulets; two Calves bound for sacrifice; a small mummiform Figure; a Head of Bes; part of another Head, all in glazed faience or steatite; another, of the two Feathers; another, of the Angle; another, of the Cartouche; a Nofer; two pendant Slabs; two nu Signs; and a Frog, all in stone

16

371 Eleven Uchats, in glazed faience

Passed.

11

372 Ten others, in stone

10/- Lawrence

373 Seventeen naturalistic Scarabs, in various stones

30/- do 17

374 Nineteen others

20/- do 19

375 Three others, in glazed faience; four plain Scarabs, in stone; another, larger, inscribed Amen; two Plaques, inscribed; and two ring Bezels; all in glazed faience 12

376 A miniature stone Head of king; another, of a Man in a wig; another, of Ptah; another of Horus crowned; a small Figure of Hapi; another of Khnum, all in glazed faience; a Head of a priest, in black glass; a comic Head of a negro; a Figurine of Isis, both in glazed steatite; and two flat circular cloisonné Pendants, in blue enamel 11

377 A Head and Shoulders, in the form of an aegis, in calcareous stone; and the forepart of a Lion, the feet resting on a lotus, 7 in. high, in wood 2

378 A FEMALE HEAD, 7 in. high, in painted wood, probably from a funerary figure; the expression is good; on an ebonised stand 4/-

379 A Perseus, 5 $\frac{3}{4}$ in. high, standing, in bronze; the missing hands have held the sword and Gorgon's head; on a marble pedestal 4/-

380 A female Head, in marble, 7 in. high, of good characterization; Roman, on an ebonized stand, 2nd or 3rd Cent. A.D. 25/-

381 Another, 8 $\frac{3}{4}$ in. high, on an ebonized stand, Roman?, 1st Cent. B.C. 14/-

382 Another, 11 in. high, on an ebonized stand, Roman 10/-

383 A squatting funerary Figure, about 15 in. high, in limestone, well executed but somewhat worn 9/-

384 Two Forelegs in the form of lions, from a couch, 20 in high, in painted wood, well characterized; from Assiut 2

385 A Mask from a sarcophagus, in red granite; it represents a king or royal personage wearing the uraeus head-dress; in good preservation; from Upper Egypt

386 A small flat heart Scarab, in steatite; fifteen Scarabs and Scaraboids, in glazed faience, all inscribed; and a small gold scarab Pendant, in openwork, modern 17

- 387 Twelve amuletic Figures of gods and animals, in glazed faience: a small Plaque, with a seated figure of Ra, in bronze; a square Bead with a rosette; eighteen Scarabs and Scaraboids, inscribed, in glazed faience; and another, plain, in lapis lazuli 15/-
30
- 388 A glass Medallion, with a full face in relief, *Roman*; a Chinese Snuff-Bottle; two brass Rings; a bronze Clasp; an oblong glass Seal; three glass Weights, *Arab*; a Ring-Stone with a female profile; twelve green and gold Beetles, *South American*; a quantity of brown and scarlet Seeds; a Denarius of Antoninus Pius; a large silver Spanish Coin of Ferdinand VI; and another, bronze, of Isabella II 10/-
26
- 389 A small Figure of Osiris, standing, in bronze; another of Nofer Atum on a lion; two others of Sokhemit, *imperfect*; another of Thoth, *imperfect*; an Ape of Thoth; part of a Tat; an Uchat, 3 in. by 2½ in., all in faience; a String of about seventy Beads and Amulets in various materials; another of about twenty-five beads and amulets in glazed faience; another of about forty globular and cylindrical glass beads; the Feet of a Statuette in limestone; a perfume Bottle and two lachrymatories in glass, iridescent; and two large Ushabtis in good blue glaze, inscribed in black, mounted ? *XXII Dynasty* 3/5/-
17
- 390 The upper part of a Statuette of a King, wearing the uracus head-dress and holding the crook and scourge, 8¼ in. high, in limestone; and a heart Vase, with pierced cylindrical handles, 2¾ in. high, in black basalt, both mounted 5/-
L. Brown

ROMAN SCULPTURE.

- 391 A large Bust of a young Man, with short curling hair, in tunic and toga, in marble 11/-
12/-
- 392 A Head of a Woman, with a curled chevelure, about 12 in. high, in marble, *slightly imperfect* 12/-
- 393 Another, of a bearded Man, with long locks streaming backward and parted lips, 12 in. high, in marble; *the nose restored* 12/-
- 394 Another, of an (?) Emperor, clean shaven, the hair conventionally treated; he has apparently had a rayed diadem; in limestone 10/-
Brown

GOLD OBJECTS.

- 390A Two Ear-rings with three chain pendants, each set with a pearl (one of the latter missing); and two others with single pendants, each set with two pearls 2/15/-
4
- 390B Two others, with twisted wire loops ending in goats' heads 25/-
2
Ptolemaic
- 390C A Ring in the form of a coiled serpent; and another, in the form of a triple spiral, ending in two female busts 4/-
2
broken
- 390D A thick hollow Bracelet, the joints decorated with gold wire inter-lacements between a wreath pattern, the butts in the form of chimaera heads, *broken but complete, Ptolemaic* 16/-
- 390E A Bracelet composed of four close-linked chains and four drop pendants, with a vine-leaf clasp 57/-
- 390F Another, of interlacing rings with six pendants, five set with pearls and the sixth with a pear-shaped bead of lapis lazuli; the clasp is in the form of a rosette 57/-

2/10/-

10. (395) A Bust of a Man, bald and clean shaven, with an aquiline nose, about 15 in. high, in limestone

3/10/-

- (396) The upper part of a Figure of a Man, wearing tunic and toga; one hand rests in a fold of the toga, the other holds the remains of some object, 20 in. high, in marble; probably from a sepulchral monument

- 397 A girl's Head, about 8 in. high, in marble 25/- Brown

- 398 Another of a bearded Man, partly bald, about 12 in. high, in marble, rather worn 12/-

- 399 A Group, about 30 in. high, in marble, representing a combat between the youthful Herakles and Typhon; the god grasps the hair of the other, whom he is about to strike, but turns away apparently to ward off another assailant 22/-

Langley Brown

** This is a well-executed piece; it is broken, but the principal parts are present and could be replaced.

AN IMPORTANT COLLECTION OF COPTIC TEXTILES

(MOSTLY III to VI CENTURY, A.D., EGYPT)

THE PROPERTY OF

Major R. G. Gayer-Anderson.

The provenance of these Textiles in each instance is AKHMEME (Upper Egypt) and its neighbourhood unless otherwise stated. They are all fragments of burial shirts (from Coptic cemeteries) except when noted to the contrary.

MOUNTED ON CARDBOARD UNDER GLASS.

[Each fragment is attached to its card by a few drops of celluloid secative and can be readily freed if necessary with AMYL-ACETATE OR ACETONE.]

- 400 A piece with a plain centre, two borders with four Romanesque figures in deep red, 39 by 39 cm. ; two Romanesque figures dancing and, on three sides, borders with circle and cross design, brown on buff ground, 33 by 25 cm. ; another, very similar, 33 by 23 cm. 3 4/10/-
- 401 Three Medallions with looped borders and white stitch design joined by rope pattern, aubergine on buff, 60 by 17 cm. ; an Edging in aubergine on buff, seven oval panels with alternate tree and running hare design, 52 by 18 cm. ; a double Strip with six similar panels, on one side a combed edge, 31 by 25 cm. 3 25/-
- 402 Three pieces of Edging (a) loop design in green, blue, red and buff, 20 by 8 cm. : (b) broad arrow design with dark blue border, 25 by 7 cm. : (c) heart shaped design in red, yellow and green, 39 by 9 cm. ; two strips of Edging with vase and flower design repeated, aubergine on buff, each 27 by 4 cm. ; three strips of Edging (a) double row of looped floral design, aubergine on buff, 36 by 8 cm. : (b) heart-shaped design in red, yellow and green, 53 by 8 cm. : (c) branch and leaf design, aubergine on buff, 38 by 7 cm. ; three Strips, two with branch and leaf design, each 30 by 6 cm. ; and another in yellow, red, brown and green, 17 by 6 cm. 4 3/10/-

- 403 A Strip, 34 by 14 cm., two Romanesque figures and bird, brown on buff; three similar figures dancing under arches, dark green, red and buff, 24 by 15 cm.; a single Romanesque figure walking under an arch, 24 by 10 cm. 3
- 404 A PANEL containing five medallions, that in the centre a horseman and rabbit, and those in each corner cherubs carrying ducks, between the medallions vases and flowers, brown on buff, 24 by 24 cm. [Pl. V]; another Panel, 17 by 13 cm., a flying cherub in the centre surrounded by double crosses in circles 2
- 405 A Panel similar to the last, 16 by 14 cm.; a circular Plaque containing two dancing figures, blue, yellow and green on deep red ground, 18 by 15 cm.; three Pieces (a) and (c) heads in circles within squares, aubergine on buff, each 9 by 8 cm.: (b) a Romanesque figure, of similar colouring, 17 by 9 cm. [Pl. V] 3
- 406 Three Pieces (a) and (c), each 9 by 10 cm., squatting rabbits within oval and square frames: (b) head on buff ground, 10 by 8 cm.; three Pieces (a) a kneeling boy within a circular frame, 8 cm., brown on buff: (b) a Romanesque figure, brown faded to green on buff, 14 by 8 cm.: (c) a figure with outstretched arms, dancing, yellow on red within a circle; a design of four leaves radiating to each corner of a square from a centre diamond, dark blue on buff, 23 by 23 cm.; two Plaques, of similar colouring (a) an oval, 14 cm., with a leaf: (b) a circle, 20 cm., with a geometric design surrounded by a pattern of diamonds 4
- 407 A SQUARE PANEL, in the centre two medallions, linked with rope work, containing figures of men and animals, and on each side, within lines, similar designs, black on buff, 23 by 19 cm.; part of an oval, 33 by 24 cm., with kneeling figures of angels surrounding a sleeping child, green and blue on red; part of a square, 23 by 20 cm., animals attacking men, red, green and blue 3
- 408 A FINE PIECE, 23 by 19 cm., two rectangular panels with a medallion in the centre of each containing horsemen and two figures of men above and two below each medallion [Pl. V]; a Square, 15 cm., within an oval, an angel in the centre and, at the corner of an outer border, within circles, heads and ducks, colouring yellow, green, blue, red, black and buff; four Pieces (a) and (b) oval each with brown vase on buff, 8 cm.: (c) a circle, 9 cm., white geometric design on aubergine ground: (d) a double strip, 25 by 13 cm., similar to the last 3

3/1/-

5/4/-

5/10/-

3/10/-

4/5/-

6/10/-

- 409 Two pieces of Carpet (a) 23 by 13 cm., with triangular design in red, yellow and blue: (b) the segment of a circle, 13 by 13 cm., geometric design in red, yellow, blue and brown; another piece of Carpet, 32 by 31 cm., a striped geometric design in blue, red and yellow; an oblong Piece, 30 by 15 cm., with a bright coloured border of floral design in red, blue and yellow and, within, a geometric pattern in white on brown and black ground; an Oblong, 26 by 13 cm., in three stripes, in the centre birds and animals on red ground, the outer stripes dark blue and gold respectively; part of an Edging, 37 by 10 cm., a zigzag in bright colours without, and, within, floral and geometric designs on red 5
- 410 A Cross, in aubergine decorated with white thread, at the head, within a circle, a small cross in red on white ground, the whole mounted on rough towelling, 17 by 15 cm.; a circular Plaque with a green flower pattern on red, 7 cm., and a Collarette with a varied floral design in red, 25 by 18 cm.; a nude female figure and foliage in aubergine on rough linen, 13 by 12 cm., and a running hare within an oval of similar colour and material; two Strips, each 28 by 4 cm., with branch and leaf design, aubergine on buff; two Strips (a) birds and deer on buff, 18 by 3 cm.: (b) a narrow floral design, yellow on brown, 26 by 4 cm. 5
- 411 A LONG STRIP of fine linen, 48 by 11 cm., down the centre a panel, 3½ cm. wide, decorated with two female figures and vases with flowers, in aubergine and white thread [Pl. V]; a long Medallion, with a leaf-shaped projection, containing geometric designs in white on aubergine, the background orange, 48 by 16 cm. 2
- 412 A Strip, aubergine on buff ground, with medallions of the head and shoulders of a man, a running animal and designs stitched in white, repeated, 44 by 20 cm.; three Strips (a) and (c), floral designs in yellow on brown with tassel endings, 51 by 6 cm. and 44 by 6 cm.: (b) birds and floral designs embroidered in blue and green on red wool, 43 by 6 cm.; three Strips (a) and (c) men on camels and hexagon designs on red ground, 21 by 6 cm.: (b) rosettes and oval plaques in white and red on red ground, 20 by 6 cm.; a Strip showing five and parts of two conventional animals in yellow on brown, 30 by 7 cm. 4
- 413 Part of a large Piece, 61 by 31 cm., on each side of a wide centre of dark blue, a strip with animals and foliage yellow on blue, the outer borders dull red; a square Plaque with geometric design and foliage, from the top and bottom of which project floral

LOT 413—*continued*.

ornaments, 65 by 25 cm. ; a large Piece of fine linen, 74 by 18 cm., the outer edge (6 cm.) a design in aubergine of a male figure with spear and a child in circle, repeated ; a Strip of linen, 49 by 11 cm. with a central panel of vases and flowers and a serrated design on each side, deep red on buff 4

- 414 A STRIP, 51 by 7 cm., two medallions of heads linked with branch and leaf design, brown on yellow [*Pl. V*] ; a Strip, 35 by 12 cm., the central panel a design of birds and flowers, red and yellow on dark brown and, on either side, ornamental lines ; three oval Plaques with triangles between, black on red, the background black, on either side a design in the shape of hearts in red, white and green, 25 by 7 cm. ; part of a Plaque showing two figures in aubergine on white ground, 25 by 10 cm. ; three small Plaques (*a*) and (*c*) grotesque figures under arches, 10 by 8 cm. : (*b*) a turkey cock, 5 by 4 cm., all blue on white 5

- 415 A rectangular Plaque on coarse linen, in the centre, enclosed within a square and an oval, a flying figure, brick red on white, the outer borders ornamented in white, brown and red, 24 by 21 cm. ; a Piece of towelling in linen with a dark brown edging of leaf and branch design, 21 by 19 cm. ; a Piece of white linen, in the lower centre, a leaf-shaped plaque with a figure in yellow and red on green, the rest of the field is dotted with circular designs in white, yellow and blood red ; part of a Plaque showing four standing figures with halos, in yellow, black and green on red ground with white floral edging, applied to coarse linen, 16 by 14 cm. ; a circular Floral Design in white on aubergine ground surrounded by coarse white linen, 13 by 14 cm. ; two oval Plaques (*a*) a Coptic cross surrounded by a circle, brown on buff, 6 cm. : (*b*) a design of two birds facing, between them a figure and a canopy above, on plain linen ground, 7 cm. 6

- 416 A square woollen Bag in red, two strips in the centre with floral design in brown on yellow, 30 by 30 cm. ; a dome-shaped Plaque with the design of a leaf in aubergine on linen ground, 33 by 28 cm. ; a circular Piece in aubergine, with geometric and other designs in white thread, 33 cm. ; a large oval Plaque with extensions at top and base and an intricate design in yellow thread on aubergine, 50 by 27 cm. 4

- 417 A Fragmentary Piece, two broad strips with figures of men and animals in red and black on yellow, inner strip dull red, outer strips yellow, 32 by 29 cm. ; six Strips (*a*) two small panels, floral work in yellow on aubergine, 29 by 3 cm. : (*b*) coloured geometric and flower design on blue with red and yellow edging, 22 by 5 cm. :

LOT 417—*continued*.

(c) geometric design in black on yellow, 30 by 5 cm. : (d) rosettes in red, green and yellow on blue with yellow, red and green edging, 30 by 4 cm. : (e) a double strip, geometric designs in brown on yellow wool, 28 by 9 cm. : (f) purple herring-bone and rosette design on yellow with deep borders of purple, 29 by 8 cm. ; a strip dark green on buff with figures of men and foliage, 43 by 12 cm. 3

- 418 An Oval, 20 by 18 cm., in the centre, a head, in red and black on yellow, with four figures and other ornamentation around it on a field of red, and a green, yellow and black border ; another, 19 by 17 cm., one large and one small figure dancing on either side of a tree, green and yellow on brown, with a zigzag border in similar colours ; another, the central panel a horseman, brown and yellow on green, surrounded by numerous objects outlined in black on yellow ground, 25 by 23 cm. ; a circular Plaque, 10 by 10 cm., containing six figures of winged angels in yellow, outlined with black, on red ground 4

- 419 An oblong Plaque, 25 by 21 cm., depicting three Roman figures with flowers between them, an archway above and a decorative border below, colouring, chocolate on buff [*Pl. V*] ; a Piece, 21 by 12 cm., vignettes of fanciful subjects and children alternately, in deep brown on buff and other ornamentation, general background dull red ; an oblong Strip, 23 by 11 cm., two figures with raised right hands, yellow and red on dark brown, below are ornaments in yellow and pendants in black and yellow on dull red 3

UNMOUNTED.

- 420 Two Pieces of Veiling, (a) with two strips of ornament bearing geometric designs in squares repeated, white on brown, 66 by 38 cm. : (b) part of a border with a geometric design in red, 24 by 13 cm. ; a large Piece of black Veiling, 64 by 33 cm., with a white border (9 cm.) and worked fringe and salvage on each side, also two strips of inscription in white, one Coptic, the other (? Arabic) ; another large Piece, 64 by 33 cm., with three strips of geometric design in red, two bands of inscription and red border and fringe, *all from the Fayoum* ; a Piece, 64 by 36 cm., in buff, with one large strip, 18 cm. wide, in aubergine, each side of which is ornamented with a geometrical pattern in buff 4

- 421 A Piece of very coarse linen Towelling, 150 by 82 cm., selvages at both ends and a deep fringe on one side, blue and white cross lines on natural ground and two groups each of four flowers in red, green and yellow, *from Negada, near Luxor*

- 422 Another, 153 by 92 cm., similar, but with longitudinal white lines, three representations of brightly coloured flowers and numerous small coloured triangular ornaments, *from Negada* 2/-
- 423 A Sheet of coarse fabric, 113 cm. by 62 cm., with a bold stripe of blue and red leaf design between black lines, 13 cm. from the edge and, on the body of the cloth, a rectangular design of flowers and dishes of fruit in red, green and black on buff, *from Negada*; a large Sheet of closely woven cloth in buff, 135 by 100 cm., decorated on one side with a large triangle and belt design in aubergine covered with a geometric pattern in buff, on the opposite edge is a similar belt, but the corresponding triangle is missing 2 210/-
- 424 A long Edging to a cere-cloth, 269 by 26 cm., with corded edge, the centre an aubergine strip, 19 cm. wide, with floral edges, the outer border yellow; another, 193 by 18 cm., on a yellow background a strip, 11 cm. wide, is woven diagonally in sets of three dwarf figures in aubergine (in all about 250) producing a regular design, at each end of the piece a design of three standing figures with right hands upraised 2 6/-
- 425 A pair of Strips with floral and other designs in aubergine and white (*each* 86 by 5 cm.), sewn on to coarse material, *from Akhmeme*; an Edging to a (?) Cape in coarse brown material decorated with red lines and coloured spots at intervals, and edged on one side with droplets in white, red and blue: from the centre hang a pair of fillets (*each* 20 by 9 cm.) ending in brown fringes, one fillet is in red and one in dark blue and each is crossed by a single band of Coptic inscription in colours, *Fayoum*; a part of the Front of a Shirt in coarse natural linen, the collar and opening decorated with a blue and red design and fitted with buttons and loops, the body picked out with an open-work geometric design and embroidered in coloured silk with animals and birds, 43 by 28 cm., *late work, Fayoum* 3 3/5/-
- 426 A Cap woven in stripes of red, yellow and green, 36 cm. long, *from Akhmeme*; a pair of Socks, for feet, *about* 19 cm. long, in finely woven brown wool, the great toe separate and a tie-string at the top, *V or VI Cent.* 2 30/-
- 427 A COMPLETE CHILD'S SHIRT with sleeves, in medium natural linen, with coloured edging below, round the neck and sleeves are six square plaques, four at the base and two on the shoulders: the design in these ornamented portions representing flowers, animals and human heads in red, green and yellow on dark blue, *measurement across the shoulders, 105 cm. and length, 64 cm., in remarkably fine condition [Pl. V]* 5/10 Dashed

- 428 A semi-complete Adult's Shirt, with the usual edgings and plaques in aubergine covered with white geometric designs in white, 100 cm. wide and 100 cm. long; another with the usual stripes, sleeve-ends and neck-piece in many coloured floral and animal designs on deep red, 165 cm. wide and 80 cm. long 2 31-1-
- 429 Another large semi-complete Shirt, the back and front separate and sewn on to modern material: the shirt is elaborately decorated with edging strips, neck and arm-pieces of red and blue covered with human and animal figures and floral designs in many colours: it has been much altered and patched in course of use 69m
Brown

Other Properties.

- 430 A Piece of woven Material, 100 cmm. by 37 cmm., the field of multi-coloured small squares arranged in a diamond pattern with a border of oblique lines of green, red and yellow depicting conventional birds, fringed with tabs of the same colouring and designs *Coptic* 20/-
- 431 Head of Apollo in Pentelic marble, 7 in. high, unrestored, but the nose and part of the chin broken away, and chipped elsewhere, a pleasing copy from a lost Ionian Greek original of the late 6th Century, B.C. The best known copy is in the Musée du Cinquantenaire, Brussels 16/10/-
Brown
- 432 An Attic white Lekythos, 11 in., with two female figures, one wearing a red himation, standing one on each side of a grave side; another, similar, 9½ in., good style, c. 450 B.C. 20/-
Laurance
- 2/57 433 A plain black glazed Pedestal Bowl, 8¾ in. diam., Attic, c. 450 B.C.; part of an ivory Plaque, 3½ in. long, Aphrodite reclining, *Alexandrine work, late Hellenistic*; an Ostrakon, inscribed with portions of thirteen lines, from *Egypt*; a Necklace of blue Egyptian beads, 25 in. long, with ten amulets interspersed (4)

MEXICAN ANTIQUITIES.

The Property of Professor T. Tenenbaum.

- 434 AN IMPORTANT MASK, IN OBSIDIAN, with two perforations for suspension, $5\frac{3}{4}$ in. high, found at Atzacapozalco, in very fine condition and well modelled [Pl. VI] 22/- - Permain

- 435 A MALE FIGURE IN LIGHT GREEN JADE, with hands at the sides (one foot and part of the leg missing), $7\frac{3}{8}$ in. high, found at Guerrero, of unusual interest and rarity [Pl. VI] 9/10/- 20.

- 436 AN UNUSUALLY WELL CHIPPED SACRIFICIAL KNIFE IN CHERT, WITH LANCEOLATE BLADE, IN THE ORIGINAL WOODEN HANDLE, the latter is in the form of a crouched male figure, $12\frac{3}{4}$ in. long, found at Oaxaca, extremely rare [Pl. VI] 34/- - Permain

- 437 A VERY CURIOUS MALE FIGURE IN COPPER, wearing a cloak and holding a staff in the right hand, and wearing a typical Mexican headdress, 6 in. high, found at Oaxaca [Pl. VI]

- 438 Two Strings of jade Beads, some of large size

2

NATIVE ART, &c.

The Property of Claude Leembruggen, Esq.

- 439 A fine Adze, in nephritic mottled grey stone, $9\frac{1}{2}$ in. long, 4 in. greatest width, $\frac{3}{4}$ in. thick; found at a depth of three feet in a house mound at the ancient town of Navanga on the island of Koro, Fiji. Navanga according to Fijian records was deserted about 200 years ago. The Adze having a short cutting bit is unlike Fijian implements and may be of Polynesian origin; a Whale's Tooth, from Fiji, $6\frac{1}{2}$ in. long, to which is attached a thick coarse grass loop, a "Tabur" used for presentation by chiefs to those from whom they desire favours 22/- -

2

The Property of the late Miss M. J. Baildon.

[SOLD BY ORDER OF THE EXECUTORS.]

3/15/7- 440 NEW GUINEA. A painted and carved Ancestral Figure on board, 29½ in., *Sepik River*; three fine Clubs with stone heads; and two other Club Heads, in stone, *Collingwood Bay* 6

3/10/7- 441 A SPATULA, the handle well carved with a seated figure of a man beating a drum, in finely figured wood, 12½ in., *New Guinea*; another, smaller, 8¾ in.; a New Guinea carved Head of an Alligator, enriched with white, 4½ in., *Orokolo*; two Ladles; a basket Bangle; a Thibetan "strike-a-light"; a bone Dagger; a Bull Roarer; a pair of Palestine Slippers; a fine Fragment of Obsidian; and a piece of Kuara Gum, *New Zealand* 13

Other Properties.

9/12/7- 442 A French Congo carved wood Ceremonial Mask, of cylindrical form, carved with four small masks round the sides, the central one with apertures carved right through the eyes, 14½ in.

443 A Chinese pottery sectional Figure of a Horse, without legs and with aperture for tail, *pre-T'ang*, 12 in.; and a Celadon Plate, incised with a conventional pattern, 8¼ in., wood stand 3

15/7- 444 A rare Marquesas Islands Crown, of alternate bone and tortoise-shell plaques, joined together and carved with tiki-like figures attached to a sinnet band, complete with plume

445 A BAKOTA GABUN CEREMONIAL MASK of large size, the concave face, winged projections and canopy over head covered with bronze and copper plaques, 19 in. 25/-

446 Two pairs of Benin nose and eye Gouges, in gilt bronze, *Ogboni*
use; a pair of Tongs; and three gilt bronze Figures 5

2/-/-

447 A Benin gilt bronze Ceremonial Sword, used in processions, 38 *in.*;
another, smaller, engraved; and a Model of a Bow and Arrow,
12 *in.* 3

END OF SALE.

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